# THE CYCLE

Fitchburg State Student Newspaper

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# HAVENS PLAYS FSC

The evening started out very typical of a small college concert. The audience that would receive Richie Havens was only a fraction of the size of some audiences he plays to most notably the 300,000 plus Woodstock Festival.

At 700 there was already a line forming at the front doors of Weston Auditorium. Anxious to get front seats, they paid the price by having to sit through two hour set by the "David Buckwheat Band."

Backstage before going on they ran around looking like they were very busy, but upon watching them, you realize they were just killing time, waiting to go on at precisely 8:00. Trying to find out a little about the band, I learned they are from the Boston area and play mostly colleges. "They pay alot better than the clubs" one member commented.

On stage they went through a long list of top forty and music typical of a grade "C" local band. Definitely not a concert band, expecting people to sit through two hours of mediocre musicians with radio tunes was nothing short of torture.

There were a handfull of people up front boogieing, but I guess they had the right idea. You don't have to listen so hard if you get up and boogie. If you listened hard, you'd realize this band was at best danceable and at worst boring to the point of tears.

As they wound it up just before 10:00, the crowd was anxious for Havens.

On stage he was a very moving person. Between songs he'd rap on a variety of subjects. Sitting high on a stool, he conversed with the audience as if it were a long time friend on such subjects as genetics, astrology and life in general. Maybe he knew he was playing a college with the majority of students being female when he went on about chromosomes. "The female has two X chromosomes, the male has one X and one Y chromosome. The Y chromosome represents a deficiency, and in order for a man to be perfect, he'd have to be female." He also was concerned about the way people talk, saying one thing and meaning another. Then he wondered if it wasn't all supposed to be this way. Everything is supposed to be the way it is? "Weird. Very Weird."

There was nothing weird about his music. Although not all of his material was familiar, he made it very touching. The response was loud as he began the more familiar songs, Dylans "Just Like a Woman," and the Beatles' "Here Comes the Sun." During his most energetic moments he would be strumming his guitar hard, very hard and so fast his arm from the elbow down was one big blur. He'd kick his stool out from under him, raise his head and begin to stomp as the energy flowed. The circle was not broken for as the audience responded with cheers it gave him more energy, and it just built up. The climax of the concert, as many anticipated was his classic "Freedom". His voice was strong and the version was identical to the one on the Woodstock album.

What happens when a man, a human being, an imperfect male, gives his all on stage, when he leaves the stage after each and every engaging concert?

As he briskly walked off the stage he went straight toward the water bubler in front of the big door marked "WOMEN" which he used as a dressing room. He didn't drink from it though, he just propped himself up on it, as he doubled over in exhaustion. Was there something wrong or did he do this after every show. I couldn't tell but in a few quick moments, while he was waiting for someone to unlock the door, he got a burst of energy, from where God only knows, and began dancing around. He couldn't keep still.

After a few minutes we figured it would be okay to go in, as we had asked before the concert if we could talk with him for a few minutes after the show.

Walking in I wondered what you could ask of a man that just gave away every ounce of his energy.

Pam: Do you think the audience received your message?

Havens: Oh yeah. The message was there, and I think they got it. The message was there and it is in everyone's subconscious. They'll find the message someday.

Pam: Do you ever get tired of going out there with the chance that your message will not get across?

Havens: It's a chance, but it's a chance worth taking. The message I give people cannot be ignored, it will eventually be realized. It is bedded in the subconscious.

Pam: Do you arrange your shows different for a smaller audience, something maybe more personal?

Havens: No, it doesn't matter what size the audience is. I treat any audience as if it were one body, one person.

Pam: How do you get all your energy?

Havens: This is how I get it. I get my energy from playing to people and I use my energy to do other things. I also am an insominiac so I sculpt, and I paint, and I play and compose. I'm also writing a book.

Pam: Do you do all your own arranging?

Havens: Yes, I do that too.

Somebody mentioned that John Hammond was playing in Fitchburg, and Richie was ready to go see him, but it was getting to close to closing time to catch his show. "We'll catch him in New York next week. He's playing around the corner from us."

Richie Havens, the man, was a very contented person. He seemed very relaxed and was eager to talk to people, just because they were people. Richie Havens is at peace with himself and in harmony with the world. His faith is the ultimate and he shows it in his manners. He's got everything together. That IS the way it's supposed to be.

CONGRATULATIONS TO FIRST PLACE WINNERS → → →

# THE BOOBIE PRIZE

Submitted by Gaveleer Society

The people were there, the weather was nice and the spirit more so than ever before. The scene was Fitchburg State College hosting its annual Olympic Follery. It seemed as though everyone was getting in the action - even the Gaveleer's who participated in all the events.

The murals on the Science building windows portray different aspects of the theme, "The Threshold of a Dream." The Gaveleers painting of Nixon being carried off by an eagle symbalized present times and our fight for freedom and democracy. The flag in the background represented America, and the stars meaning Nixons years in office and the crossed off stars the years which he might resign or be impeached. Its originality was over wheiming stirring emotions and comments throughout the school. The contest was judged on its expression of the theme, its originality and its awareness of the times. With prizes in stake it was obvious the Gav's would be there to show some class (which they did). However the judges didn't see things in quite the same fashion - giving such a fine effort the boobie prize.

# THE CYCLE STAFF

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# LETTERS TO THE EDITOR

TO THE EDITOR:

Over the weekend of December 13, myself, two other seminarians, (Bob Deshaies and Dennis Loomis) and Sister Mary Rose of Worc, assisted Fathers Jim Houston and Don Baker in giving a retreat for college students from F.S.C. and M.W.C.C. in Gardner, at the Cenacle in Lancaster. For myself, it was my first experience in being part of a college retreat. I really didn't know what to expect. I had questions.

All my questions proved to be over concerned, over exagerated. The retreat was not that complex; it was simple. We structured the retreat in a basic way and we spoke on basic concepts of our faith showing how such concepts affect, not only our ultimate belief in God, but also our day to day lives. We found that what we said was accepted and that we, in turn, were drawn to a loving acceptance of those who made the retreat.

Those who came, came with final exams impending. They were tired. Many had found themselves in a day to day rut in which it was difficult to see meaning or direction. They came to have an opportunity to think. Though they were looking for answers which would help Though they were looking for answers, the answers they wought were not "cure-all" answers but answers which would help give meaning to their lives.

I feel that such answers were found. These answers were found through our mutual acceptance of one another. We accepted each other wholly. In Christian witness we shared ourselves with one another and we found goodness, we found God, in one another.

When we left, our problems were not solved. But, they were a little more commonly shared, a little less crucial. Through our sharing we understood and accepted more. We left happy; we left in peace.

Sincerely,
Bob Sullivan
Boston Theological Institute
Boston, Mass.

WINTER CARNIVAL HITS CAMPUS

Fitchburg State sure got into the Winter Carnival this year. Each class that participated in the organizing of all the activities deserve a warm thanks for doing a really fine job. All the stories have it that everyone had a really good time. Yup! That's what the Winter Carnival was all about - fun, games, relaxation, good music, and boogying along with the celebration!

TO THE EDITOR:

I, as a concerned sophomore, would like to know why the Class of '76 was the only class not to submit a window sketch for Winter Carnival? I asked some people and heard that Bob Clinton was supposed to submit it and that he had been reminded to several times. I can't see why someone who is "so proud to be president of his class" isn't proud enough to let everyone know it. I was outraged to find every other class had a window. I think it may be time for impeachment proceddings - on the national level and at F.S.C.

A member of Class of '76

EDITOR'S NOTE:

Although Bob Clinton has many useful and constructive talens, drawing is not one of them!

Everyone on campus (including the sophomores) knew well ahead of time that murals would be up for show. It is hardly Bob's fault that no one from the class of '76 had the urge to draw that day.

It is regretful that this happened only because it proves (without saying) that co-operation on this campus is lacking.

Stop being outraged and get to the facts! You have no one to blame for this blunder but yourself. After all, where were your crayons that day?

TO THE EDITOR:

In the Cycle Issue Feb. 27, 1974, an article appeared entitled "Let Us Know". Well, that's exactly what I'm going to do. This is the first Fitchburg State College Newspaper that I've read. This is also my first semester at F.S.C. and I can only say it's one of the best informative papers I've seen in a long time. The information in it was efficient, because it let me get to know the campus and some of the things that go on around the college community as well as other places and events.

If anything is inefficient I would say it has to be the SGA. Why don't they leave a good thing alone, and help new student's find their way around the Fitchburg Campus. They could start an organization that would introduce new student's to the workings of F.S.C. (I'm at a loss).

To end with I'd like to say I've been a student at several colleges and universities around the country, and THE CYCLE is the most informative newspaper I've come across.

Still finding my way

EDITOR'S NOTE:

Thank-you!

TO THE EDITOR:

Are we, the student body of F.S.C., going to sit back while U.S.C. makes national news with streaking?

Come on gang, I'm sure we have enough athletes to get a few streakers started. Are we going to let the prudish administration put us down? We can't let them stop everything we want to do. It's time we showed them we are men and women and not mice. Who knows, this bit of athletic competition might awaken the sleepy village of Fitchburg and finally place us on the map. We may even be lucky and beat all the other state colleges in Mass., to recognition for bravery beyond the call of duty.

A Student for Cultural Benefits

TO THE EDITOR:

CONCERNING THE CONCERT:

"Tremendously boring, since no one could move or dance around when they felt like dancing. Evidently the S.G.A. power "authority" has really hit the officers. They did assert their "authority" by telling everyone to sit instead of letting us dance in the aisles. Who in the world can sit to boogie music anyway? and who can move in their seats?

TO THE EDITOR:

This letter is in regards to your last issue of the Cycle which had to be one of the poorest attempts at objective journalism ever seen in a newspaper. The editorial page is where the supposedly "objective" criticism by the editor lies, not throughout the entire newspaper.

The first indication of this is found in the headlines on the front page which is a direct insult to every student, faculty member, and administrator on the campus. This article is written in a very ambiguous fashion. Any mediocre journalist would know that he does not try to captivate the reader's eye with a headline stating something "profound" has happened and then immediately let the article fall flat by knocking the people involved.

The second indication of professionalism is found on the last page under the title "Let Us Know". You state that it is members of the Student Government Association who are giving you all the grief. What difference does it make if a student complaint originates from a member of SGA? Like every other student on the campus we have the right to voice our opinion, an opinion which they feel to be beneficial to the students at Fitchburg.

Most editorial columns do not verbally attack their readers when responding to letters written by these readers. Apparently you do not follow this professional ethic. You purposely state that the questions for the "Governor's Answer Column" are submitted with ficticious names due to an apparent lack of interest by the students. Maybe this is a sign which calls for the dispensement of this column.

Another group which you attack three letters later are the athletes on campus. You are giving them the chance to write a sports column, with the title "jock" vested upon them. Isn't it the duty of the editor of a school newspaper to see that all facets of campus activities are covered?

It is quite obvious that as editor you cannot address the students, faculty, or administrators without resorting to name calling.

The above points are reasons why the student body should take the poll more seriously than the editor had intended it to be. A weekly newspaper would be a welcomed improvement on this campus because upcoming activities are more relevant to the students than stories on "Eagle Killing Witness Rewards."

Sincerely,
Joan M. Fitton

EDITOR'S NOTE:

The Cycle Staff would like to point out that we could have easily ignored your letter by intentionally misplacing it, but in spite of your disagreement we do recognize our journalistic duties.

Answers to complaints:

1. You are apparently the only person on this campus who was insulted by the headlines, since your letter was the only one received. If you disagree with our deduction, then you will be saying that most of the people on this campus do not have the sense to write letters of disapproval when they are insulted. Apparently, where there was no intention of insult, there were no insults taken (except for yourself - for which we apologize)

2. Our article entitled "Let Us Know" was written entirely according to fact. Certain members of the SGA were giving us grief, and it seems that you are continuing to do so.

Contrary to your belief, the Cycle does recognize your right and the right of the SGA to voice your opinions. However, we do not recognize the fact that your opinions are necessarily beneficial to the students or FSC.

(The number of ballots turned in did not provide an adequate representation of student opinion. However, those ballots which were turned in were all in favor of the Cycle remaining in its present format.)

in view of this, if the SGA is not satisfied with the poll set up by the Cycle, they are encouraged to set up their own. It might also be a good idea for the SGA to set up a ballot system whereby the student could express his opinion concerning the operation of the SGA. It is certain that the SGA also has its flaws.

3. The "Governor's Answer Column" has been discontinued due to lack of interest. However, it is hoped that certain members of the SGA will remember their earlier statements praising the "Governor's Answer Column" as being a worthwhile and relevant element of the newspaper. (Little did you know...)

4. For decades, athletes have been lovingly referred to as "jocks". The word "jock" is not a derogatory remark. Therefore, if you have any puritan or prudish objections to our usage of the term, we suggest that you view the word in the light in which it was intended to be used.

5. We agree that it is the duty of the Editorial Staff to see that all facets of campus activities are covered. However, with only five people working for the newspaper it is obviously impossible to cover every facet of campus life.

6. We are perfectly serious when we offered the student body the chance to express themselves by means of a poll.

7. We were also serious when we stated that there is not enough news on this campus to put out a weekly newspaper or flyer. If you disagree, you are welcome to come into the Cycle Office to discuss your opinion further.

8. And finally, "Eagle Killing Witness Rewards" Was an article submitted by a student here on campus. It is our policy to print all articles written by the students.

We hope that this reply has proven to Miss Joan Fitton that we can address a student without resorting to name calling.

The Cycle Staff

To the Editor:

As the 1973-74 Winter Carnival drew to a close, once again the misadventures of Alice Seagull and the S.G.A., the Administration and the Campus Police spoiled what was otherwise a reasonably good concert.

I am realistic enough to understand the reason for banning smoking and drinking in the auditorium for there are a few among us who can not handle such things. However I cannot condone the searching of students, wives and guests upon entering the concert nor can I condone the presence of a number of armed security guards.

If Alice Seagull and the S.G.A. cannot run a concert without the presence of security guards, who frown on anything other than sitting at attention with Bible in hand, then I think it's time they stepped down from office. If this was an Administration policy I still sight the S.G.A. with negligence for accepting the policy without protest.

It is my hope that incidents such as the concert will be remembered next year when it comes time for S.G.A. elections. Perhaps then Apathy State College can have an election based on issues and not a personality contest.

In closing I would like to congratulate our phantom president on the fine impression his school made on the F.S.C. wives and guests as they were searched and guarded. Keep up the good work President Hammond wherever you are.

Scott Turner

TO THE EDITOR:

To you slobs who dump their rubbish in the woods behind the boys dorm.

Today when I walked to school (I am a commuter), I found a case of empty Schlitz cans, left in the woods over the weekend.

These woods are fairly pleasant except for the rubbish. It is nice, after a hard day of classes, to walk through this peaceful area of God's creation but now it is sickening. I was hoping that these woods would not be ruined.

Why don't you Schlitz Heads get out and clean up your mess!

Ted Goodwin
Class of '76

To the Editor:

It has been reported to the Executive Board of SNEA-Mass. that elementary and secondary education majors from your college are being used as substitutes by the Timberlane School Committee, Plaistow, N.H. They are being used by officials of the Timberlane Regional Schools to break a teacher's strike, brought on by the School Board's unwillingness to negotiate in good faith.

Since Massachusetts Students are being enticed, with offers of inordinate amounts of money, by the Timberlane School Districts to cross the professional association's picket line, unwittingly taking action that, in the long run, will demean their status as pre-professionals, and may hinder them in their future efforts to find full-time teaching positions upon graduation. We urgently request that you do all that you can to discourage students from your college from BEING USED as substitutes by the Timberlane Regional School District. Please alert the appropriate Deans, Department Heads, and elected student leaders of this serious situation.

Irene Potts
President - SNEA Massachusetts. For the SNEA - Mass. Executive Board.

TO THE EDITOR:

As the original collector of the data presented in an article in the Feb. 27th issue of the CYCLE, I wish to correct an error I made. The information was presented in an article on the Women's Cooperative by Pam Midura.

I stated in my list of resources that Family Planning does "abortion counseling". This was a poorly articulated statement and I wish to retract it. Family planning does offer birth control information and referral and problem pregnancy counseling and referral. Thank you.

EDITOR'S NOTE:

The results of the poll taken in the last issue was a unanimous ruling for A, which stated that the "Cycle" should keep its present format of a paper coming out every other week! The staff would like to thank all those who took the time to submit their ballots.

EDITOR'S NOTE:

Correction: I stated in the last issue that the new Student Union Building would be ready for occupancy in Fall of '74. I have since then discovered that only the outside construction of the building would be completed by that date. It will not be ready for occupancy until January of '75 and that is if all goes well.

# FIAA GOES TO WASHINGTON

A group of forty industrial arts students along with three teachers are taking a bus trip to Washington, D.C. April 18 to 20. The Fitchburg Industrial Arts Association is the sponsoring body, while Dr. Everett Israel and his Technology class are making the necessary arrangements to "get behind the scenes" at the Smithsonian Institution. There will be a rare opportunity to see displays in process of being prepared at the Museum of Science and Technology. The photo-duplicating department of the Library of Congress is also being shown from up close.

On Friday the Atomic Energy Commission at Germantown, MD, is on the morning schedule. Next the group moves to the NASA installation at Greenbelt, MD. Also while in that area a visit to the Industrial arts laboratories of the University of Maryland is being arranged. The Wilson Bus is to leave Fitchburg after classes Wednesday April 17 and plans to travel all night. Thursday and Friday nights are to be spent at the Marriott Motel at the bridge in Washington. The bus trip back is scheduled for all day Saturday, April 20.

"To multiply happiness, divide it!" R. L.

"I love the man that can smile in trouble, that can gather strength from distress and grow brave by reflection."

# THE COMEDY OF ERRORS

BY WILLIAM SHAKESPEARE

Directed by
EDWARD CASHMAN

Setting by
ROLF BEYER

Costumes by
JOSEPH LEWIS

Lighting by
JACK CARR

THE CAST

OFFICER.....KEITH WILLIAMS
EGEON, a merchant of Syracuse.....ALAN D. SHARE
SOLINUS, Duke of Ephesus.....ROBERT ALTMAN
COURTESAN.....SUSAN STONE APPLETON
SAILOR.....STEVEN ANTHONY SMITH
LUCE.....SUZANNE QUINLAN
1ST DELIVERY MAN.....ART BUNDEY
2ND DELIVERY MAN.....RICHARD ALLEVA
ABBESS.....BRENDA WEHLE
ANTIPHOLUS of Ephesus.....STANLEY WOJEWODSKI, JR.
ANTIPHOLUS of Syracuse.....TEDD RUBINSTEIN
DROMIO of Ephesus.....CHARLES SUNUNU
DROMIO of Syracuse.....TIMOTHY JENKINS
ADRIANA.....ANNE STONE
LUCIANA.....DONNA WELBY
ANGELO, a goldsmith.....KEITH WILLIAMS
BALTHAZAR.....STEVEN ANTHONY SMITH
MERCHANT.....RICHARD ALLEVA
OFFICER.....STEVEN ANTHONY SMITH
PINCH.....ART BUNDEY
OFFICER.....ALAN D. SHARE
OFFICER.....ART BUNDEY

THE SCENE

The Greek City of Ephesus

There Will Be One Intermission

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THE COMEDY OF ERRORS: A NOTE ON THE PLAY

The 'errors' in Shakespeare's THE COMEDY OF ERRORS usually refers to a series of confusing meetings which occur when various characters mistake one twin for another -- and, in this play, there are two sets of twins!

But Shakespeare made some other errors in this play. Basing his plotlines on two Plautine comedies, the playwright set his play in ancient Ephesus but gave the action such a recognizably English back-ground that Ephesus remains classic in name only. He introduced a Duke (with a Latin name but certainly not from ancient times), an Abbess (of a Christian Priory), an exorcist (whom he called a 'schoolmaster'), and many devices and activities (houses and inns distinguished by names and painted signs, civil trials held on the streets, geographical references that are definitely A.D. rather than B.C.) -- all of which seem more pertinent to the London of his day than to the Ephesus of his play.

In an effort to reconcile some of these incongruities and gloss over some of Shakespeare's errors, this production has been set in a 19th century Ephesus, a Greek city which shows a Turkish and Byzantine influence (Ephesus is today a city in Turkey).

The Ephesus of this production is therefore as imaginary as the playwright's Ephesus. Truly, it is best to think of Shakespeare's comedy as taking place "once upon a time..."

THE COMEDY OF ERRORS: A SYNOPSIS OF THE PLAY

A merchant, Egeon, and his wife became the parents of twin sons and acquired another pair of twin sons from a poorer woman to attend their twins as servants. On a voyage the family was separated by shipwreck, so that one son and servant were left with the mother and the other son and servant were left with the father. The mother's group settled in Ephesus and the father's group in Syracuse.

Now, years later, Egeon has come to Ephesus searching for his son Antipholus of Syracuse who, with his servant Dromio, is searching for his long-lost twin brother. The father is condemmed to death (there is animosity between the cities of Ephesus and Syracuse), and both he and his son are unaware that the son's twin is now living in Ephesus with a wife and his servant, the other Dromio.

When Antipholus of Syracuse sends his Dromio to an inn with money and is then invited by Dromio of Ephesus to come home to dinner, he beats the Ephesian Dromio, who is further chastised by his mistress Adriana for not bringing her husband, Antipholus of Ephesus, home. Meanwhile, Dromio of Syracuse is beaten by HIS master for denying he invited the gentleman home.

Thus, we find Antipholus of Syracuse dining with his brother's wife Adriana and her sister Luciana. When Antipholus of Ephesus with his Dromio arrives home for dinner with two guests, Angelo and Balthazar, they find themselves locked out by Adriana. Raging, Antipholus of Ephesus takes his guests to dine at the home of a Courtesan, and arranges to give her a gold chain he had intended for his wife Adriana. In the meantime, Antipholus of Syracuse, dining at Adriana's, makes love to her sister Luciana to no avail, and decides everyone in the city is mad and sends his Dromio to inquire about passage on a ship so they may flee the city.

Now a series of confusing meetings -- ERRORS -- occur, with the masters meeting with each other's servants, the merchants mistaking one Antipholus for the other. The result is the Courtesan believes Antipholus of Syracuse (really Antipholus of Ephesus) is insane and goes to tell his wife Adriana. Adriana, Luciana and the Courtesan bring a "wizard" -- a religious fanatic called Pineh -- to drive Satan out of the mad man. This leads to further confusions with the two Syracusans finally seeking sanctuary in a Priory. Here the Abbess refuses to surrender then and Adriana appeals to the Duke who passes by on his way to the execution of Egeon.

In a scene of denials and finally recognitions, the ERRORS are resolved: Egeon finds the Abbess is his long-lost wife; the two Antiphluses and Dromios embrace; Antipholus of Ephesus is reconciled with his wife Adriana and sees his brother happy with Luciana; and the play ends on a note of happy reunions.

THE COMEDY OF ERRORS, will be playing at F.S.C. March 21st at 8:00 p.m.

# HAVEN'S WOW!

by Louise Therrien

Winter Carnival weekend was a success, climaxing with the Richie Havens concert Sunday night. After the concert was over and after getting what Pam Midura desired most - an interview with Havens; Pam, Richie Havens, Mari, and I took off in Pam's V.W.. Pam's bug was in it's usual condition - the back seat was nonexistent (she took it out in order to move some of her belongings to Fitchburg and never got around to replacing it - actually I don't even know if she still HAS a back seat) a few empty boxes, ski poles and boots, an old dilapidated chair from the Filmore, an empty milk container, and Richie Havens all scrunched up in the back of her little V.W.. She even gave him the honor of being entrusted with her tripod and camera. And merrily we all buzzed along.

Talking and laughing we found ourselves at the Holiday Inn where the group had set up house while staying in Fitchburg. (Lucky Fitchburg to be graced with the presence of such a man as he.) The night was young and we all were exuding with energy, Richie and the rest of the group from creating the kinds of sounds artists create and we from experiencing the power and dynamism of such beings. We all settled down to continue our free-wheeling and varieties topics of discussion.

Richie Havens...how do I describe you? He's very smooth in his talk and his walk, and gets into listening and rapping as if nothing matters more than that "very moment" of being alive...Ah! That's a good word to describe Richie "Alive As All Get Out!" He's solid grass-r oots, and as likely to be having coffee with you RIGHT now, as to be wherever he IS right now. He's the casual one, you can talk to this man - not as the reknown Richie Havens - but as a fine human being and you can't beat that!

Let me tell you this man is well read...no fooling around....from the possible origins of this here planet to the genetic peculiarity of becoming who you are.

For those of you at the concert, remember his rap about the XX in genetics and how that meant woman. The X stood for the full gene. The XY that produces man and that Y that makes the B16 difference is considered "deficiant". Now as Richie put it and said it Oh! so slowly, "...in order for man to be perfect, he'd have to be woman." My! My! Richie pondered this for a few moments and gave us his deep murmur of "weird!" and trucked into his next song. Alright Richie! and was his next song "Just Like a Woman!" Too much!

Richie's weird, I guess, if "weird" means looking at things from a different angle - well, than, that's Richie and he's pretty far out in our book.

We talked on and on with these people. The rap was warm, calm, full of stories, ideas and theories about man, life and astrology. Richie really gets into the zodiac as a means of understanding people better and deeper. Remember the song they did about the twelve sons of Jacob from the Bible and how these were the Chosen People of God's hope for mankind. In the song, these houses of Jacob still exist today in Aquarius, Pisces, Aries, Taurus, Gemini, peaceful Cancer, strong Leo, earthy Sagittarius and of course Capricorn. Next time you hear the song...listen well...for the guys get into it and believe what it's getting across.

These musicians are into communicating the message of their words. Pam asked him if he felt the audience were really listening and he very calmly replied that if their conscious mind doesn't catch it, their unconscious minds will and when they need to hear it...it's right inside Richie and his friends are heavy dudes.

We talked on all levels that night about all sorts of crazy stuff...

Richie told us one story about a comedian he saw perform a solo act with a guitar, drums, horn and a toy piano - all by himself and it was really strange because the dude couldn't play "any" of the instruments. His whole ace was goofing and he was really having a fine time doing it before an audience. This guy was too much! He had a tape of people cheering and applauding. After he's done something really outrageous on the guitar, he'd turn on the tape, hear the applause, smile slowly and say "Aw, you didn't have to do that...but since you insist..." and go into another "song". Oh! The way Richie got into telling us about this guy, I thought I'd turn into my grave laughing! Too funny!

Oh! We had a good time. Mari got into telling us how to breath to get extra energy when you get a little rundown and all sorts of suggestions about living your life for own betterment. Mari is the handsome bass player you saw Richie jamming with and dancing simultaneously with during the concert - I can still feel the high energy from that number. Mari's a really fine musician with a sweet heart and a love for the ladies. He really enjoyed the 8 to 1 ratio he heard Fitchburg State had and kept remarking how wonderful 8 to 1 ratio's can be.

We sure talked about a lot of things...music, breathing, even the devil himself. The guys had gone to see "The Exorcist" before the F.S.C. concert. Richie's only concern was something his mother had told him. If Richie ever thought a devil or spirit was near for him to say "Why, in God's name, have you come to me now" - if the spirit answers it's cool and maybe you can help his spirit rest in peace, if not, well, it didn't matter any who.

... and the conversation, time and good vibes went on. They're definietly fine folks.

Next time you come to hear them play...hang around and see if they need a ride. That's what happened to Pam and me...being at the right place, at the right time for sure. First time hanging around paid off so fruitfully.

Hanging around more...who know who else might be hanging too and if you see Richie and the guys tell them Pam and I say "hi".

Signed
Fruitfully,
Louise

# JOHN LEE HOOKER

Although John Lee Hooker's life has been chronicled by many historians, as the life of any musician of his significance and calibre would be, there are many minor discrepancies that render it impossible to be accurate with dates and statistics. Least concerned with historical accuracy is John Lee Hooker. And if the man himself is a bit hazy about the what and when of it, one can only surmise that, from an artistic point of view, these are not central concerns.

The fact is that John Lee Hooker was spawned from a tradition rather than from personal details (which is not to deminish the importance of his stepfather) and the cloudy nature of his life statistics is sort of poetic justice that forces the historian to the source itself. With this explanation, we will proceed to report a biography which has probability, if not certainty, on its side.

John Lee Hooker was born on August 12, 1917, in Clarksdale, Mississippi, cotton country, rough hew and anachronistically rural. Clarksdale is the principal town in the Northern Mississippi Delta region, which bears no reference to its size.

As was tvoical of the Black sharecropper at the time

JOHN LEE HOOKER Continued to p. 4

## John Lee Hooker

cont. from pg. 3

when such farming was tantamount to serfdom, John Lee's family was large. Eleven children were a practical necessity as each child increased the earning power of the family unit.

John Lee's father died when he was a little child and he was raised by his mother and stepfather. His stepfather, William Moore, was a blues guitarist himself of some repute and renown in that part of the country. It was from him that John Lee learned to play guitar.

One story relates that John Lee was taught by his grandfather to pluck melodies on strips of inner tube nailed to the barn door at various tensions. Another version of his first musical attempts describes the typical likelihood that he made his own first instrument under the direction of his father and learned the rudiments of music making on this crude "box". Either or both stories may be true and both are satisfactory explanations for the rhythmic complexity countered by the harmonic simplicity that characterizes Hooker's guitar style.

No personal history is necessary to determine the general atmosphere of John Lee's childhood. Music was an integral part of the work and recreation of the rural, Black Delta sharecropper. The men in the fields sang as they toiled and the women accompanied their domestic duties with gospel and blues. Spare time was devoted to musical "store porchin' " as much as anything else and if the people weren't actually performing their music themselves for their own entertainment, they were listening, by John Lee's time, to phonography recordings.

By the time he was thirteen, John Lee's serious intensions to be a musician were well-charted. He practiced unceasingly and was soon playing for country suppers and fish-fries. Family life somehow rubbed John Lee the wrong way and he envisioned himself independent. It was not long before he ran away from home for the first time.

He took the logical step and ran to Memphis, to Beale Street where he eventually sold candy in a movie house. His concerned parents soon found him and hauled him home. After a series of frequent escapes and returns, he was allowed to stay in Memphis. His mother was a religious woman and had encouraged him to sing gospel. This he did in Memphis with a group in the Baptist Church while he worked in a factory, never attempting to earn a living playing guitar.

He was not long in Memphis and from the time he left until the time much later when he settled in Detroit, he was a drifter. During the Second World War, he worked in factories wherever the work or the inclination took him, but principally in Cincinnati and Memphis.

In 1948 he came at last to Detroit to work at the foundry at Ford's. Detroit has a large tradition of piano players and few guitarists so John Lee was welcomed and encouraged by his new friends. Local clubs began to feature him at after-hours sessions and then to give him work on a regular basis. He began to record with local record labels and was rewarded with speedy recognition when his single, "Boogie Chillun" became a national hit.

"Boogie Chillun" increased John Lee's popularity, as would be expected, and he soon found that larger crowds dictated that he play electric guitar. John Lee's preference in an audience, however, if for one that doesn't really need an amplified sound. One that listens and wants to know what he has to say in words and music.

Since the time that Hooker started to play in Detroit to the present, he has never had trouble finding work. Even slow periods couldn't stop the demand for his music. "Because," explained John Lee to Crawdaddy! in 1966, "I had a field all to myself and a different style....there's a lot of musicians that's really good, fantastic, but sometimes you done heard one you heard 'em all; so I been lucky I had a field all to myself."

John Lee Hooker is a prolific writer who uses his own material to a great extent, balancing it, for the most part, with traditional material which he rewrites for his own purposes. He has supplied material to several major rock acts such as the Rolling Stones and the now defunct Animals. "Blues is the root of all music, jazz, ballads, rock 'n' roll, everything comes from blues. Just stepped it up and changed it a little bit, but it's all blues when you get right down to where it's at, it all come from the blues."

# LEO KOTTKE CHANGES STYLE: BUT DON'T FRET ABOUT IT

by Paul Feroe

"Most of all it's like picking your nails or something like that--just nerves. I stay up all night writing, playing. It's usually when I'll find a hook or a lick of some sort, then I'll play myself silly."

For 16 years and seven albums, Leo Kottke has been hammering out the delicacies of six and twelve string guitar, developing a grace and mastery which can rightly be called the Kottke style. It is always his guitar which molds the mood of this works--even in the vocals his voice is often only a companion piece, highlighting the guitar's qualities.

Recognition has come slowly for Kottke who after years of tiring tours has evolved from a rambling raconteur, spinning incredible yarns about his deformed childhood friends and the world's fastest whistler, to a more no-nonsense performer of his works.

"I'm talking alot less during my set. It makes the audience happy, although in some concerts I get as many requests for some stories I tell as I do for my songs. I can't do that now; it was spontaneous for a few years and now it's all popped out. When it comes back now I have to feel just right or it all sounds repetitive....at least to me. I'd rather just play."

His albums reveal a progression away from modest arrangements, as he has abandoned the solo album in favor of a full backup band, cowbells, and a heavier dependence on non-original material.

Kottke's first widely-released album (on Takoma) has no vocals and is a guitar classic, a magical blend of blues and classical styles. From the panic intensity of "Vaseline Machine Gun" to the mellow sweetness of "Jesu, Joy of Man's Desire," the album is an outstanding achievement in guitar technique.

In the liner notes to this album Kottke compares his voice to "geese farts on a muggy day", a more or less apt criticism of his vocals on his little known first album, recorded live in a Minneapolis coffeehouse. This live album is sweet and sour, containing almost all Kotike originals (sweet) plus the undeveloped original Kottke voice (sour).

Since then Kottke has put a lot of work into his voice and the improvement is heard on his fourth album, GREENHOUSE (Capitol), his big break onto a major label. The low deep voice is not refined but pleasing, capable of conveying genuine emotion. Probably his best album, this is the last solo recording before he salts in a studio bass and drums on MUDLARK, an exciting album but a substantial musical if not philosophical change for him.

"My producer says I added a backup band to make it more commercial," Kottke says of the change. "I say I did it to make it more apparent to people who aren't used to listening to a solo interpretation of an idea. That's just saying the same thing more literally."

For sheer speed, melodic content, imagination and intensity Kottke is unequalled. On his best compositions he extends the use of both his hands to their fullest capabilities, resulting in a full sound which has the rare ability to totally draw one into the music.

This standard of music is not easy to maintain and unfortunately his new release, ICEWATER, only catches fragments of it. Destined to be a commercial success, ICEWATER won't change Kottke's reputation as an impressive guitarist, but now his real ability is hidden behind a more prominent band and six very inconsistent vocals.

"You Know I Know You Know," for instance, billed by Capitol promoters as "the first acoutic rock song" is a sad retreat from his beautiful melodic instrumentals. On the other hand, "A Child Should Be A Fish" has a haunting, liquid sound, produced in part by Cal Hand's tasteful steel guitar, and promises more serious work by them.

Kottke is not deaf to the criticisms of his voice or the increasingly commercial aspect of his records, but offers this helpful, almost hardened explanation:

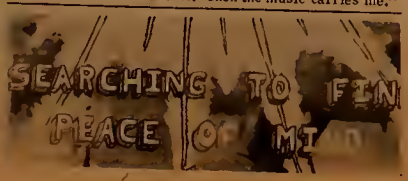
"Most people have come to accept the vocals--the more pop-oriented stations like the tunes. So now that we've got people to the point where they like it, I would rather not give them any more vocals. The next one should be like "A Child Should Be A Fish," only Cal (the steel guitarist) will carry more of the melody -- more like a duet."

One would like to glean from this that Kottke is involved in a complex scheme to awaken the pop public to the hidden talent scatiered in coffeehouses across the nation. That he is undertaking a noble mission, prostituting his music for the moment, seizing the enthusiasm of the uncritical ear, turning rock fans into unwitting folk connoisseurs, finally freeing them from the demented noise of Alice Cooper and his band of rowdies.

Meanwhile it is a hard time for old Kotike fans; the occassional raucous compositions, packed concerts, the cheering fans: who clap and boogie while he plays.

Kottke keeps dropping clues that he is not spiraling uncontrolled on a Bob Dylan, star-struck fantasy trip. He still plays mainly for college crowds, charges $2.50 a ticket, and performs in the clothes he puts on in the morning.

"It was getting stale for a while because I was taking it all too seriously. I was getting to feel that everytime I went out on stage I had to be somebody....I had to smile...I had to scintillate...I had to have a good time. I don't have to be anybody at all. Because if I feel that way then I can play my best. Then the music carries me."




# ON THE ROAD WITH FSC BAND: Washington

by Frank Patterson, FSC Band Director

The Fitchburg State College Band has launched rehearsals for its very active spring semester. This year the Band, directed by Frank Patterson, will be performing in Washington, D.C. during the four-day Easter holiday. Leaving FSC on Thursday, April 11 and arriving in Washington on Friday, April 12, they will take a tour of the city on Saturday, April 13 and perform at the Church of the Pilgrim in Washington on Easter Sunday, April 14. After a meeting with Congressman Drinan, the Band will perform a concert on the steps of the Capitol Building on Monday, April 15 and then return that evening to FSC.

To help finance the cost of the tour, the Band will present a Pre-tour concert on Tuesday, April 9 at 7:30 P.M. in Weston Aud. The concert will feature the FSC Band and will also include other performing groups in a lighter concert of "pops" - type music. Tickets are $1.00 for adults and 50¢ for students. Please come, they need your support and the evening will be fun.

Also on the agenda this semester is a return visit to Salem State College in May for an exhcange concert with the SSC Band. The SSC Band performed a joint concert with FSC at Weston Aud. in November to a warm and appreciative audience. Over the past years an amiable liaison has formed between the two bands and a spirit of friendly rivalry during individual performances resolves into harmonious unity during the combined portions of their concerts. Both groups enjoy their gatherings and celebrate with dinner together and a reception afterward.

On May 2 the Band will be performing an outdoor concert on the FSC Common as part of Arts Festival Day. Last year the event proved very interesting, with students bringing blankets and refreshments and enjoying the sunshine and the open air.

The Band will conclude the semester with a spring music festival on May 9 in Weston.

Musicians of all levels are welcome in the Band and the Band extends a cordial invitation to all performers and listeners to join us for a musical semester. Admission to all but the Pre-tour Concert is free.

The Band is proud to announce that is Treasurer, Sirkku Eskelinen, will be student teaching in Managua, Nicaragua, and would like to wish her luck and success. Sirkku's stand-in as treasurer for the remainder of the year will be Janet Kenney. Other Band officers include: President, Dean Valliere; Vice-president, Wayne Kuczinski; Secretary, Linda Fee; Librarians, Sue Dunn and Gail O'Malley; and Managers Bill Ashton and Tim Howard.

# HIGH SCHOOL DRAMA GUILD PRESENTS

On Friday, March 15 and Saturday, March 16, the Massachusetts High School Drama Guild will hold one of its state semi-finals, of their annual Drama Festival in Weston Auditorium on the Fitchburg State College Campus. At the same time the eastern semi's will be held at Stoughton High School. These semi-finals follow regional competition in twelve locations on March 1 and 2.

The performances will take place Friday, the 15, from 6:30 - 11 and Saturday, the 16. Performances will be open to Fitchburg State students, faculty and administration free of charge. The general public may attend both sessions for a small fee, which covers guild expenses.

The Guild is a high school organization sponsored by the Boston GLOBE and the Massachusetts Headmasters Association, which seeks to enhance and further interest in the theater arts through these competitions and statewide workshops held throughout the school year.

There will be twelve schools participating at each semi-final location. Six productions from each will be held in Boston on March 22, 23 at the John Hancock Hall. Last year co-winners of first place, Arlington High School, and Leominster High School will be co-hosts of the finals.

Mrs. Margaret Farine, newly retired from Hamilton Waltham Regional High School and a life member of the M.H.S.D.G., will be the Guild representative at F.S.C..

Ken Goldsmith, director of Speech and Drama at Somerville High School has worked professionally with the North Shore Music Theater, Carousel Theater, and the Hayden and Handel Societies, will be the House Manager of the Festival.

Jim Hinds, a junior, and Judy Beelney, a sophomore, students at F.S.C. are the student co-ordinators of the festival and have done the preliminary work for the competition. Jim has been seen at and done backstage work at Leominster High School, with the Montachusett Association for the Performing Arts and with Eugene Cassassa's High Tor Summer Theater. Judy, of Groveland, is a Biology major who has interests in theater and the performing arts.

The judges for the festival will be Jack Welch, William Smith and Eleanor Helfety. Jack is the Assistant Manager of the North Shore Theater's Theater Adventure in Beverly, Mass. William is a teacher at Woodstock, Connecticut and has been active in Connecticut state drama. Eleanor is a student at Emerson College, majoring in Theater Education.

## DID YOU KNOW?

Cigarette smoking is one of four major risk factors in heart attacks (the others are high blood pressure, obesity and high blood cholesterol). Cigarette smokes have 70% more heart attacks than nonsmokers. When all risk factors are present, the risk goes up to 200 percent above normal. Cigarette smokers also have an abnormally high number of strokes.

# SYPHILIS

## - TAKEN FROM V.D. HANDBOOK, PUBLISHED BY HANDBOOK COLLECTIVE, EDITED BY P.L. MIDURA

Venereal syphilis is a disease that has been created by the development of human society. It is clear that we cannot eliminate this disease by a simple attack on the organism. Treponema pallidum has managed to survive every previous attack for tens of thousands of years, including the development in this century of penicillin. Unlike gonorrhea, which normally causes only uncomfortable symptoms and in some cases sterility, syphilis can kill. The only way that we will be able to eliminate syphilis from our midst is to change those social conditions that permit it to exist.

TRANSMISSION: Warmth and moisture are essential for the survival of Treponema pallidum. In the environment of North America and Europe, the organism dies quickly once outside the human body. Soap and water will kill Treponema pallidum immediately if present on the skin. Therefore, it is almost impossible to catch syphilis in any way other than vaginal, anal, or oral - genital sexual intercourse.

During sexual intercourse, Treponema pallidum travels from an infected person to his or her sexual partner. T. pallidum can enter right through intact skin of the sexual organs. Wearing a condom does not protect a man against syphilis, since the organisms can enter at the junction of the penis and the rest of the body which the condom does not cover. Within a few hours of entry, the syphilis organisms reach the blood stream and are carried to all parts of the body.

THE STAGES OF SYPHILIS AND THEIR SYMPTOMS

PRIMARY SYPHILIS: About 3 to 4 weeks (as early as 10 days or as long as 3 months) after sexual intercourse with an infected person, the primary sore of syphilis, called the chancre (pronounced shanker) appears at the spot where T. pallidum invaded the body. In men, the chancre usually appears on the glans (fleshy tip of the penis) or in the groove between the glans and the rest of the penis. The chancre can also appear in or around the meatus (opening of the penis) on the shaft of the penis, or on the scrotum.

In people who have anal intercourse, the chancre may appear in or around the anus.

In women who have vaginal intercourse, the syphilitic chancre usually appears on the cervix or inner vaginal walls. The chancre may also appear on the vaginal lips, the clitoris, or the urinary meatus.

In women, the chancre of primary syphilis is often not visible. Therefore, many women are not aware that they have primary syphilis unless informed by a male sexual partner. In men, the chancre of primary syphilis is usually obvious. ALL MEN WHO HAVE PRIMARY SYPHILIS MUST IMMEDIATELY INFORM ALL SEXUAL PARTNERS OF THEIR COMMON INFECTION.

In men and women who have oral-genital intercourse with an infected person, a chancre may appear on the lips, tongue or tonsils. Chancres occasionally develop on other parts of the body, usually at the site of a minor injury such as a bite or scratch acquired in the passion of love-making.

When the chancre first develops, it is a dull red bump about the size of a pea. The surface of the bump soon breaks down and chancre becomes a rounded, dull red, open sore which may be covered by a yellow or grey crusty scab. The chancre is painless, and does not bleed easily. In about 50% of cases, the chancre is surrounded by a thin pink border. The edges of the chancre are often raised and hard, like the edges of a button. The hardness may spread to the base of the chancre and eventually to the surrounding tissue, making the whole area hard and rubbery.

Within a few days of the appearance of the chancre on the genitals, there may be a hard or elastic, painless swelling of the lymph glands in the groin (junction between the upper thighs and the lowest part of the abdomen). This is more common in men than in women.

If left untreated, the chancre heals by itself within 1 to 5 weeks after its appearance. A thin faint scar may remain, but it is usually not visible. For a while, the infected person has no symptoms; however, the disease continues to develop within the body and the person can pass the infection on to sexual partners.

SECONDARY SYPHILIS: If primary syphilis is not treated, the disease progresses to its secondary stage. About 6 weeks (as early as 2 weeks or as late as 6 months) after the appearance of the primary chancre, a generalized skin rash develops. The appearance of this rash is extremely variable; the only factor common to most cases is that syphilitic rashes do not itch or hurt. The following descriptions of the skin rash do not apply to all cases.

The rash may begin as small, round, rose-pink spots on the shoulders, upper arms, chest, back and abdomen. The spots may be quite difficult to see. After a few weeks (in some cases, only a few days) the spots become brownish-colored and then fade away.

More commonly the rash is seen as raised bumps of different sizes on the chest, back, arms, legs, face, palms and soles. The rash on the palms and soles is of particular significance, since not many rashes, affect these areas. On white skin, the bumps first appear cherry or ham-colored and then become coppery or brown. On black skin the bumps are greyish- blue. Each bump is rubbery hard. When appearing on the face, the rash may form in rings. When on the scalp, each bump may have a hair growing from its center.

In warm, moist areas of the body, such as the vaginal lips, anus and between the buttocks, the syphilitic rash may form "condylomata lata." These are moist, broad - based, flat - topped, large rounded growths. They are dull red or pink with a greyish white surface that eventually breaks down revealing a dull red surface oozing clear fluid. This fluid contains large numbers of Treponema pallidum and is extremely contagious to other people.

The syphilitic rash may affect the mucous membrane (soft, moist skin) of the lips, cheeks, tongue, tonsils, throat, and vocal cords. In these areas the rash appears as greyish-white patches surrounded by a dull red border. These patches are called "mucous patches." In the throat, mucous patches can cause a mild sore throat and a husky voice.

In about 25% of cases of secondary syphilis there is a general feeling of ill health caused by: frequent headaches, which may become worse at night; loss of appetite; nausea; constipation; pain in the long bones; muscles, or joints; and a low, persisting fever.

In most cases, at least one obvious symptom (usually the skin rash) appears during the secondary stage of syphilis.

Even without treatment, all symptoms of secondary syphilis disappear within 2 to 6 weeks (sometimes longer ) of their first appearance. This can mislead people into believing that they have recovered spontaneously. In fact the disease enters a more dangerous stage. Because symptoms are usually distressing enough to cause most people to seek medical attention, if available, cases of syphilis beyond the secondary stage are very rare in America today.

NEXT ISSUE: TREATMENT OF SYPHILIS

## FOR WHAT REASON

Hello! I'm a student here interested in linguistics and I'm doing a survey about the phrase "muck you" and "muck off". The word is so considered that I don't believe I'm allowed to pun it properly - but as long as you know what I mean, perhaps you can help me in my survey. I'm not trying to be gross, but am really interested as to what people mean or think they mean when they say it to each other. People get arrested for saying it to a cop, brawls and even shootings have occurred when these words were exchanged. I never really thought how odd it was until my sister started calling people "Jees" if they did something idiotic. The way she said it crawled right under my skin and really got me mad, then I thought - what is she saying? absolutely nothing! The word "Jees" means nothing, yet I felt insulted - whew!

Well, what of the phrase "muck you"? What are you telling the other person? and at the same time you are trying to insult them. Now that's pretty weird - since mucking (a-hem) is supposed to be the beautiful art of caring. So I thought, what a farce! I started asking folks what they meant by it and the responses have been really something else.

So what do you mean when you say "muck you"? or when you hear the words exchanged. What do you actually hear? What are they trying to get across?

If you're willing to take the time to write - Box 305 is the number, it just takes a moment to jot down your reaction, that is if you do know what you're really saying when you say it! You do know don't you?

The survey will be published in the next issue of the Cycle to give you an idea of what your talking about.

Signed - Curious

## CLASSIFIED

Nine room home w/green house. Large garden area, heated studio, excellent location in W. Townsend. Fifteen minutes from FSC. Owned by former FSC teacher. $32,500. Call J. Black 597-2459 or William May Realty, 343-3701.

# VOLUNTEER

Making a commitment to a year of working with the handicapped Jane Jezard, 119 Thayer Ave., East Bridgewater, Mass., has been working at fulfilling it. Since last August, Jane has been an intern in the work-study program of the Cerebral Palsy Association of Montgomery County in Silver Spring, MD.

A 1970 graduate of East Bridgewater High School, Jane learned about the program during her junior year at Fitchburg State College. The program promised a year of work and study in the metropolitan Washington area and a chance to work with people having a great variety of handicapping conditions.

"It's everything I expected, and more. But working with the people has been the best part," Jane said.

Because she is a special education major at Fitchburg State, Jane thought that the program would be a good way to gain practical experience and to use the theory that she had learned in school.

The Cerebral Palsy Association of Montgomery County each year accepts a group of young people interested in working with the handicapped for a year of intensive work in its six programs, coupled with a course of study at a local college.

The students live in the Intern House, where they share the responsibilities of cooking, cleaning and shopping. They receive no pay, but are fully maintained by the Association. At the end of their internships, $1,000 scholarships will be given to their colleges for their use.

Being able to work in each program (with different age groups and different handicapping conditions) has been a real asset to Jane. "It provides a good overview of the field and helps the student decide what part of special education is particularly interesting," she said.

The Interns have a rigorous schedule of activities. They help provide transportation for the clients (all program participants are called clients), work at the programs, share duties at the Intern House, take classes at night, study, and sleep - if there's any time left over.

When Jane's year as an intern is over - she plans to return to school to complete work for her degree and then to teach eventually. She is the daughter of Mr. and Mrs. Jack Jezard.

Students interested in applying for the 1974-75 Intern Program should direct inquiries to the Cerebral Palsy Association of Montgomery County, 9421 Colesville Road, Silver Spring, MD, 20910. A copy of the Intern Program information booklet "Helping the Handicapped" is in the campus library.

College Retreat
- experience in Christian Living
time: March 22, 23 & 24
place: Country House-Barre, Mass.
colleges: FSC, Clark Univ, Conn College, Mt Wachusett, Holy Cross, U. Mass., U. Conn.
Information: Newman Center F.S.C.
deadline for sign-up: March 19th

## LADIES - IT'S YOUR TURN TO DANCE

Do you know? Have you heard the latest about what's happening on this campus? There's a woman's group forming and it's happening just because you are you and that's so far-out!

It's forming to help you find out more about yourself - about that fascinating existence of being a woman in this modern age of change. The best change is that which is occuring in you. Women are coming into our own at long last.

Ladies! We need to talk to each other, get into each other's ideas, encounters, conflicts, our situations - some so similar, others so different that just by sharing our thoughts, our eyes will open with better understanding of each other. It's the opportunity to talk beyond the tute of who went out with who last night? Beyond the short breaks between classes to exchange all too few words! It's time to become more of what we are. Amen!

There are some pretty strange ideas about women's lives, and some are very over-generalized.

What can you do about it. Join the Women's Co-operative. This group is made up of your own female population of Fitchburg State. Some of us you'll already know, others will be new people to meet and experience - and everyone is there to help ourselves feel better about being "us".

There's more to being a woman than those roles automatically placed upon you by society. For you are more, much more than just a collaboration of various roles - you are a human being, alive and ready to experience life as freely as you choose to live it.

Come and join us on Thursday's at 1:00 in the B.S. auditorium and we'll all be better off for having you there. Simply because only you are you and that's so far-out!

## TOO BAD YOU WEREN'T THERE

Things have been happening at Musical Chairs on River Street in Fitchburg (before Deano's) - a group called "Home-Cooking" was there and wow did they cook. One of the funkiest bands I've heard for quite a spell. These people were unbelievable. You couldn't listen without feeling their energizing rhythm flow thru your veins.

An intense combination of electric guitars, organs, horns, bongos, electric sax, flute, and eight talented young musicians causing such a collaboration of musical vibrations - soul, funk, and right down to abstract skylight blues. All very electric and constant in its excitement!

Normally I don't like horns and saxs with electric sounds - but these duds blended and perfected the sound into the wild and magical abliss.

They'll be coming again, we hope - so look for the name "Home-Cookin" and be ready for a nice night into the funk of sound. And the word was Boogie!

"There is no adequate defense except stupidity, against the impact of a new idea." Percy W. Bridgman.

"If the work you do at your little job is always the best you can, whenever it grows to a bigger job, it will find you a bigger man."

# WHO GETS WHAT

## ONE-STEP MERIT INCREASES

| Name | Rank | Present Salary | New Salary | Total Hike | Effective Date |
|---|---|---|---|---|---|
| Angelini, Joseph | Dir. Admissions | $19,060.60 | $21,181.20 | $2,120.80 | Dec. 30, 1973 |
| Armstrong, Duane | Dr. Fin. | 13,678.60 | 14,401.40 | 722.80 | " |
| Aziz, George | Registrar | 20,199.40 | 20,781.80 | 582.40 | " |
| Boursy, John | Ch. Fiscal Officer | 25,017.20 | 26,059.80 | 1,042.60 | " |
| Bryant, Raymond | Dir. Counseling | 17,620.00 | 18,504.20 | 884.00 | " |
| Condon, Richard | Asst. Principal | 16,549.00 | 17,412.20 | 863.20 | " |
| Durant, Joseph | Dean of Students | 24,871.60 | 25,823.20 | 951.60 | " |
| Fitzgibbon, William | Assoc. Dean of Students | 22,968.40 | 23,820.00 | 951.60 | " |
| Keenan, Louise | Assoc. Dean of Students | 22,868.40 | 23,920.00 | 951.80 | " |
| Lee, Robert | Principal-McKay | 24,024.00 | 24,874.20 | 850.20 | " |
| Merriam, George | Academic Dean | 29,151.20 | 30,375.80 | 1,224.60 | " |
| McMurray, Philip | Dir. Evening Div. | 25,017.20 | 25,823.20 | 806.00 | " |
| Murrin, Thomas | Asst. Counselor | 12,409.80 | 13,007.80 | 598.00 | " |
| Nash, John | Dir. Graduate Div. | 24,024.00 | 25,641.20 | 1,617.20 | " |
| O'Connor, M. Eliz. | Asst. Principal | 17,786.60 | 18,811.00 | 1,024.20 | " |
| Strohbeen, John | Dir. Bldgs. & Grounds | 19,060.60 | 20,022.60 | 882.00 | " |
| Tarasuk, Paul | Counselor | 15,821.00 | 16,549.00 | 728.00 | " |
| Casey, William | Librarian V | 17,786.60 | 18,592.60 | 806.00 | " |
| Anttila, Faith | Librarian I | 9,401.60 | 10,025.60 | 624.00 | " |
| Brenneman, Betsey | Librarian I | 9,401.60 | 10,025.60 | 624.00 | " |
| Gerecke, Lillian | Librarian III (McK) | 11,978.20 | 12,664.60 | 686.40 | " |
| Gove, Esther | Librarian IV | 15,368.60 | 16,179.80 | 811.20 | " |
| Woods, Eini | Librarian I | 9,401.60 | 10.025.60 | 624.00 | " |
| Keefe, Doris | Res. Nurse | 9,183.20 | 9,630.40 | 447.20 | " |
| Browning, Grainger | Professor | $20,501.00 | $21,541.00 | $1,040.00 | |
| Butler, Ruth | " | 19,263.40 | 20,243.80 | 880.20 | " |
| Condike, George | " | 24,024.00 | 24,874.20 | 850.20 | " |
| Crowley, Harry | " | 24,024.00 | 25,017.20 | 993.20 | " |
| Donnelly, Edward | " | 24,024.00 | 25,017.20 | 993.20 | " |
| Driscoll, Adele | " | 23,717.20 | 25,017.20 | 1,300.00 | " |
| Driscoll, Edward | " | 23,030.80 | 24,024.00 | 993.20 | " |
| Garvin, Everett | " | 20,243.60 | 21,541.00 | 1,297.50 | " |
| Grabar, Terry | " | 17,412.20 | 18,441.80 | 1,029.60 | " |
| Kent, Richard | " | 24,024.00 | 25,017.20 | 993.20 | " |
| McNaney, John | " | 21,002.80 | 22,037.60 | 1,034.80 | " |
| Norton, Donald | " | 20.022.60 | 21,002.80 | 980.20 | " |
| O'Neill, Reginald | " | 21,091.20 | 21,980.40 | 889.20 | " |
| Wolf, Frank | " | 20,781.80 | 21,541.00 | 759.20 | " |
| Bannon, Lillian | Assoc. Prof. | $16,013.40 | $16,835.00 | $821.60 | Dec. 30, 1973 |
| Besnia, Howard | " | 18,340.40 | 19,060.60 | 720.20 | " |
| Bowers, William | " | 19,510.40 | 20.501.00 | 990.60 | " |
| Burke, John | " | 13,598.00 | 14,401.40 | 803.40 | " |
| Carpenter, Joseph | " | 17,620.20 | 18,111.60 | 491.40 | " |
| Davis, Frederick | " | 16,226.60 | 16,985.80 | 759.20 | " |
| DeCesare, Richard | " | 18,340.40 | 19,060.60 | 720.20 | " |
| Dick, Stanley | " | 16,013.40 | 16,835.00 | 821.60 | " |
| Enzian, Harold | " | 18,340.40 | 19,060.60 | 720.20 | " |
| Fritz, Robert | " | 18,340.40 | 19,060.60 | 720.20 | " |
| Harrod, Walter | " | 19,510.40 | 20,501.00 | 990.60 | " |
| Haskins, Elizabeth | " | 20,243.60 | 20,781.80 | 538.20 | " |
| Hines, Leo | " | 16,179.80 | 16,985.80 | 806.00 | " |
| Isaac, Donald | " | 18,340.40 | 19,263.40 | 923.00 | " |
| Jeffko, Walter | " | 14,692.60 | 15,579.20 | 886.60 | " |
| Lapierre, Theodore | " | 17,786.60 | 18,340.40 | 553.80 | " |
| Leonard, A. Orin | " | 21,034.00 | 21,541.00 | 507.00 | " |

| Name | Rank | Present Salary | New Salary | Total Hike | Effective Date |
|---|---|---|---|---|---|
| McCabe, Donna | Asst. Prof. | $13,598.00 | $14,188.20 | $590.20 | Dec. 30, 1973 |
| McCaffrey, Marilyn | " | 15,368.60 | 16,179.80 | 811.20 | " |
| McGrail, John | " | 14,401.40 | 15,314.00 | 912.60 | " |
| McSherry, Francis | " | 13,598.00 | 14,188.20 | 590.20 | " |
| Maki, Richard | " | 13,384.80 | 13,933.40 | 548.60 | " |
| Maloney, David | " | 13,933.40 | 14,510.60 | 577.20 | " |
| Martens, Edward | " | 14,401.40 | 14,778.40 | 377.00 | " |
| Meaney, John | " | 14,188.20 | 15,009.80 | 821.60 | " |
| Melvin, Harold | " | 13,384.80 | 13,933.40 | 548.60 | " |
| Micciche, Pasquale | " | 15,030.60 | 15,618.20 | 587.60 | " |
| Miller, Fred | " | 15.165.80 | 15,618.20 | 452.40 | " |
| Miranda, Irene | " | 13,384.80 | 13,795.60 | 410.80 | " |
| Pally, Erwin | " | 14,401.40 | 14,778.40 | 370.00 | " |
| Passios, Irene | " | 14,778.40 | 15,368.60 | 590.20 | " |
| Pike, Ernest | " | 15,314.00 | 15,858.80 | 644.80 | " |
| Scarpaci, Florence | " | 14,788.40 | 15,579.20 | 800.80 | " |
| Semerjian, Harry | " | 15,009.80 | 15,821.00 | 811.20 | " |
| Shaughnessy, Robert | " | 15,579.20 | 16,549.00 | 969.80 | " |
| Siegel, Michael | " | 11,211.20 | 11,850.60 | 439.40 | " |
| Spencer, Richard | " | 11,978.20 | 12,828.40 | 850.20 | " |
| Taylor, Margaret | " | 15,368.60 | 16,179.80 | 811.20 | " |
| Taylor, Rowena | " | 13,793.00 | 14,401.40 | 608.40 | " |
| Thomas, Edmund | " | 14,510.60 | 15,165.80 | 655.20 | " |
| Valanejad, Esmail | " | 13,793.00 | 14,482.00 | 689.00 | " |
| Vinsky, Mildred | " | 13,598.00 | 14,188.20 | 590.20 | " |
| Welch, Robert | " | 12,664.60 | 13,312.00 | 647.40 | " |
| Whitehead, James | " | 12,287.60 | 13,007.80 | 720.20 | " |

| Name | Rank | Present Salary | New Salary | Total Hike | Effective Date |
|---|---|---|---|---|---|
| Area, Henry | Instructor | $10,251.80 | $10,816.00 | $564.20 | Dec. 30, 1973 |
| Czapran, Elizabeth | " | 8,574.80 | 9,061.00 | 486.20 | " |
| Doyle, Virginia | " | 13,007.80 | 13,598.00 | 590.20 | " |
| Duffield, Grace | " | 13,384.80 | 13,678.60 | 283.80 | " |
| Foot, Helen | " | 13,312.00 | 13,678.60 | 366.60 | " |
| Frank, Louis | " | 11.861.20 | 12,664.60 | 803.40 | " |
| Harrell, Sophia | " | 12,664.60 | 13,312.00 | 647.40 | " |
| Jellison, James | " | 8,879.00 | 9,399.00 | 520.00 | " |
| Kolb, Liana | " | 13,171.60 | 13,678.60 | 507.00 | " |
| Kressy, Jean | " | 11,546.60 | 12,001.60 | 455.00 | " |
| Kruczek, Elizabeth | " | 11,211.20 | 11,978.20 | 767.00 | " |
| Kyle, Linda | " | 11,861.20 | 12,409.80 | $548.60 | " |
| McAllister, Marie | " | 11,978.20 | 12,409.80 | 431.60 | " |
| McDermott, Robert | " | 13,384.80 | 13,678.60 | 293.80 | " |
| Magnasco, John | " | 13,384.80 | 12.157.60 | 293.80 | " |
| Marshall, Frances | " | 11,850.60 | 10,075.00 | 507.00 | " |
| Nole, Barbara | " | 9,791.60 | 10,251.80 | 383.40 | " |
| Panageotes, Charles | " | 9,630.40 | 11,861.20 | 621.40 | " |
| Pierce, Albert | " | 11,211.20 | 9,791.60 | 650.00 | " |
| Posselt, Harold | " | 9,399.00 | 10,683.40 | 392.60 | " |
| Seymour, Johanna | " | 10,025.60 | 13,678.60 | 657.80 | " |
| Simmons, Janet | " | 13,312.00 | | 366.60 | " |

| | | | | | |
|---|---|---|---|---|---|
| May, Elizabeth | " | 16,712.80 | 17,443.40 | 730.60 | " |
| Moquin, Doris | " | 18,441.80 | 19,263.40 | 821.60 | " |
| O'Connor, Katherine | " | 16,013.40 | 16,835.00 | 821.60 | " |
| Pinet, Pierre | " | 18,811.00 | 19,780.80 | 969.80 | " |
| Powers, Francis | " | 17,786.60 | 18,441.80 | 655.20 | " |
| Richard, Walter | " | 18,111.60 | 18,592.60 | 481.00 | " |
| Ross, Elizabeth | " | 17,443.40 | 18,340.40 | 897.00 | " |
| Schmidt, Donald | " | 17,786.60 | 18,592.60 | 806.00 | " |
| Shepherd, Louis | " | 20,243.60 | 21,002.80 | 759.20 | " |
| Steffanides, George | " | 18,712.80 | 17,620.20 | 907.40 | " |
| Vignale, Michael | " | 18,441.80 | 19,375.20 | 933.40 | " |
| Weissman, Muriel | " | 18,111.60 | 18,811.00 | 699.40 | " |
| Zalk, Alan | " | 16,712.80 | 17,443.40 | 730.60 | " |
| Zottoli, Robert | " | 16,985.80 | 17,789.20 | 803.40 | " |

| | | | | | |
|---|---|---|---|---|---|
| Ackler, Lynn | Asst. Prof. | $12,828.40 | $13,384.00 | $555.60 | Dec. 30, 1973 |
| Anderson, Neal | " | 13,878.60 | 14,185.60 | 507.00. | " |
| Arnold, Lawrence | " | 14,510.60 | 15,165.80 | 655.20 | " |
| Arsenault, Elmer | " | 15,030.60 | 15,618.20 | 587.60 | " |
| Balentine, James | " | 15,579.20 | 16,179.80 | 600.60 | " |
| Barbato, James | " | 13,171.60 | 13,384.80 | 213.20 | " |
| Barker, William | " | 15,821.00 | 16,476.20 | 655.20 | " |
| Bernstein, Alan | " | 13,598.00 | 14,277.90 | 679.90 | " |
| Borg, Carla | " | 11,861.20 | 12,664.60 | 803.40 | " |
| Bourn, Colin | " | 13,678.60 | 14,188.20 | 509.60 | " |
| Breen, George | " | 15,009.80 | 15,579.20 | 569.40 | " |
| Brown, William | " | 14,188.20 | 14,778.40 | 590.20 | " |
| Carson, Norman | " | 14,401.40 | 15,030.60 | 629.20 | " |
| Casassa, Eugene | " | 15,008.80 | 15,579.20 | 568.40 | " |
| Case, George | " | 14,698.00 | 15,165.80 | 467.80 | " |
| Champlin, Robert | " | 14,188.20 | 15,009.80 | 821.60 | " |
| Clark, John | " | 13,007.80 | 13,384.80 | 377.00 | " |
| Clark, Robert | " | 16,226.60 | 17,131.40 | 904.80 | " |
| Copoulos, Nicholas | " | 16,226.60 | 16,549.00 | 322.40 | " |
| Cunningham, Lee | " | 14,510.60 | 15,314.00 | 803.40 | " |
| Cushman, Marion | " | 15,368.60 | 16,179.80 | 811.20 | " |
| Downey, Joyce | " | 13,007.80 | 13,384.80 | 377.00 | " |
| Driscoll, Rita | " | 15,821.00 | 16,712.80 | 891.80 | " |
| Dufault, John | " | 16,712.80 | 17,131.40 | 418.60 | " |
| Fandreyer, Ernest | " | 14,188.20 | 14,692.00 | 504.40 | " |
| Farias, Joseph | " | 16,476.20 | 17,131.40 | 655.20 | " |
| Finkel, Joseph | " | 12,664.60 | 13,171.60 | 507.00 | " |
| Flynn, Katherine | " | 15,165.80 | 15,958.80 | 793.00 | " |
| Foster, Mary | " | 15,821.00 | 16,549.00 | 728.00 | " |
| Fredette, Norman | " | 15,579.20 | 16,179.80 | 600.60 | " |
| Freeburg, Donald | " | 14,510.60 | 15,165.80 | 655.20 | " |
| Gaumond, John | " | 16,476.20 | 17,131.40 | 655.20 | " |
| Girling, Paul | " | 15,009.80 | 15,368.60 | 358.80 | " |
| Goldman, Alan | " | 11,861.20 | 12,664.60 | 803.40 | " |
| Green, Anne | " | 13,833.40 | 14,692.60 | 759.20 | " |
| Hambright, Jeanne | " | 12,828.40 | 13,171.60. | 343.20 | " |
| Hanson, Erling | " | 16,476.20 | 17,131.40 | 655.20 | " |
| Janke, Leota | " | 15,579.20 | 16,476.20 | 897.00 | " |
| Keough, William | " | 12,409.80 | 13,007.80 | 598.00 | " |
| Kruse, Richard | " | 14,188.20 | 14,778.40 | 590.20 | " |
| LaPorte, Carleton | " | 12,664.60 | 13,007.80 | 343.20 | " |
| Lindquist, Karl | " | 15,618.20 | 16,013.40 | 395.20 | " |
| Locke, Norman | " | 16.476.20 | 17,131.40 | 655.20 | " |
| Lorenzen, Louis | " | 14.401.40 | 15,165.80 | 764.40 | " |

When President Hammond's secretary was asked for the President's salary, the comment received was, "If you want to get it - go to the State House in Boston."

Unfortunately, the Cycle staff did not have time to make the trip to Boston, but it will be in the next issue!

IF YOU CANNOT FIND ONE OF YOUR PROFESSORS DOWN ON THE LIST THERE IS A SIMPLE REASON FOR IT - EITHER THEY DIDN'T GET ONE OR THEY HAVE REACHED THE MAXIMUM AMOUNT FOR THEIR PARTICULAR POSITION.

# MORE THAN ONE-STEP MERIT INCREASES

| Name | Rank | Present Salary | New Salary | Total Hike | Effective Date |
|---|---|---|---|---|---|
| Addorisio, Rose | Instructor | $12,409.80 | $13,678.60 | $1,268.80 | Dec. 30, 1973 |
| Altschuler, Thomas | Asst. Prof. | 14,692.60 | 15,618.20 | 655.60 | " |
| Andrews, John | Asst. Prof. | 12,157.60 | 13,384.80 | 1,227.20 | " |
| Barbaresi, Patricia | Assoc. Prof. | 13,793.00 | 15,314.00 | 1,521.00 | " |
| Battinelli, Thomas | Assoc. Prof. | 16,549.00 | 17,745.00 | 1,196.00 | " |
| Giovino, Rosemarie | Assoc. Prof. | 15,821.00 | 17,131.40 | 1,310.40 | " |
| Goldman, William J. | Professor | 24,024.00 | 25,994.80 | 1,970.80 | " |
| Israel, Everett | Assoc. Prof. | 14,778.40 | 16,226.60 | 1,448.20 | " |
| May, Anne | Professor | 19.780.80 | 21,091.20 | 1,310.40 | " |
| Miller, George | Asst. Prof. | 14,188.20 | 15,314.00 | 1,125.80 | " |
| Murphy, Caroline | Asst. Prof. | 14,401.40 | 15,579.20 | 1,177.80 | " |
| Neunherz, RoseMarie | Asst. Prof. | 15,030.60 | 16,266.60 | 1,196.00 | " |
| O'Flaherty, Helen | Asst. Prof. | 13,171.60 | 14,401.40 | 1,229.80 | " |
| Ovian, Lawrence | Assoc. Prof. | 20,781.80 | 21,541.00 | 759.20 | " |
| Patterson, Frank | Assoc. Prof. | 13,933.40 | 15,009.80 | 1,076.40 | " |
| Quigley, Lawrence | Ex. V. Pres. | 28,217.80 | 31,597.80 | 3,380.00 | " |
| Rivard, Michael | Bursar | 15,368.60 | 16,900.00 | 1,531.40 | " |
| Ryder, David | Dir. Instr. Media | 19,060.60 | 21,002.80 | 1,942.20 | " |
| Schifferle, Judith | Instructor | 10.894.00 | 11,861.20 | 967.20 | " |
| Shaughnessy, Christine | Asst. Prof. | 11,377.60 | 12,409.80 | 1,032.20 | " |
| Tompkins, Elbert | Assoc. Prof. | 16,712.80 | 17,745.00 | 1,032.20 | " |
| Voorhies, Eleanor | Professor | 21,876.40 | 23,030.80 | 1,154.40 | " |

# YOUR STUDENT ACTIVITY FEES AT WORK

| A. OPERATION: | ALLOTED 1972-73 | ALLOTED 1973-74 |
|---|---|---|
| a. S.G.A. office expenses | $1,825.00 | $1,800.00 |
| b. S.G.A. contingency | 2,000.00 | 2,000.00 |
| c. S.G.A. conference | 2,000.00 | 1,000.00 |
| d. S.G.A. All-College Picnic | 1,500.00 | 1,650.00 |
| e. S.G.A. handbook | 1,500.00 | 1,500.00 |
| f. S.G.A. concert fund | 7,000.00 | 8,500.00 |
| g. S.G.A. scholarships | 400.00 | 400.00 |
| h. S.G.A. orientation | 1,610.00 | 900.00 |
| i. S.G.A. cultural events | 24,000.00 | 27,000.00 |
| j. S.G.A. installation banquet | 400.00 | 400.00 |
| k. S.G.A. traveling expenses | 250.00 | 350.00 |
| l. S.G.A. secretary. | 500.00 | 294.00 |
| B. ORGANIZATION | | |
| a. Cycle | $7,757.00 | $7,350.00 |
| b. Yearbook | 8,000.00 | 7,000.00 |
| c. Theatre Workshop | 4,500.00 | 3,900.00 |
| d. Choral Arts | 4,500.00 | 4,000.00 |
| e. Band | 2,675.00 | 3,000.00 |
| f. Debate | 2,256.00 | 2,800.00 |
| g. L.I.V.E. | 1,000.00 | 1,000.00 |
| h. Schrimshaw | 1,780.00 | 1,800.00 |
| l. Nursing Association | | 150.00 |
| j. F.I.A.A. | | 625.00 |
| Total | $75,453.00 | $77,419.00 |

# What The U.S. Needs: A Good Six-cent Letter

by Ron Hendren

WASHINGTON - On the eve of a new increase in postal rates to 10 cents per ounce for first class, the presitgious American Enterprise Institute has published a study supporting a breakup of the government's mail delivery monopoly. The message: Let's give private interprise a crack at the job.

It is not, of course, a new idea, but it is one which has received renewed attention in the past decade as postal rates have soared to all-time highs and the quality of service, at least in the minds of some, has steadily deteriorated.

Part of the problem, to be sure, is bad public relations on the part of the Post Office. The most recent example making the rounds involves a lady who complained to a postal employee about the rough treatment her fragile box of cookies was receiving. The irate clerk promptly had the lady arrested and called in the bomb squad, much to everybody's later chagrin.

But poor public relations does not explain away the hard reality that it is costing more and more to mail letters that take longer and longer to arrive. The fact is that the giant postal corporation - an organization which doesn't have to pay taxes, one whose losses are subsidized by Congress, one which has top management minds at its beck and call - is showing increasing signs of being unable to do the job which it was commissioned to perform.

At the same time the privately owned United Parcel Service - which has to pay taxes like the rest of us, which must compete for its business not only with other firms but also against the virtual government monopoly over mail delivery - continues to grow and prosper (600 million packages delivered this year). Obviously, if UPS, in spite of all these difficulties, were not doing a better job than the Post Office, and at a lower cost, they would not be growing and making money.

There are other examples: Utility companies which have learned they can hand deliver their own bills cheaper and more effectively than the Post Office. Firms which have switched to private third-class mail delivering companies are saving stamp money while enjoying better service.

The success of UPS and its sister firms suggests a strong case for giving private enterprise a chance to compete with the Post Office for first-class mail delivery business, now prohibited by law. Of course, the Post Office is opposed to such a move, partly because they know their organization, like most government-run operations, is in no shape to compete with private businesses. The Post Office argues that private firms would "skim the cream off the top", that they would deliver first-class mail (the Post Office's real money maker) and ignore second-, third- and fourth-class mail, which are now losing propositions for the government and require taxpayer subsidies. However, that argument is itself an admission to the charge that when you and I mail a first-class letter, part of our stamp money goes to pay for the delivery of newspapers, magazines, and bulk-rate "junk" mail - an exploitation of taxpayers if ever there was one.

But even with all this evidence, will the monopoly be broken up? Probably not. When was the last time you saw government give up controls? My guess is, it wasn't recently. And the Post Office will be no exception, not at least until we wake up one morning and find out that the cost of a stamp is so high, it's cheaper to use the phone.

# Rivalries Develop In Campus 'Streaks'

BY THE ASSOCIATED PRESS

The streaking rage swept Carolina colleges over the weekend, with naked coeds eager and active participants in what appeared to be a vigorous rivalry over which college could outdo the other.

About 80 coeds were among the 258 streakers who performed in the buff Sunday night before an estimated 1,000 on-lookers at the University of North Carolina at Greensboro, N.C.

Cliff Mitchell, who described himself as a "streaker coach", said the bare-skinned show featured a male and female riding naked on a motorcycle, and five nude coeds cruising the campus in a sports car chauffered by a nude male.

The baring of several coeds at the University of South Carolina in Columbia, S.C., triggered more shedding of clothes Sunday night among not-to-be-outdone males.

Male and female nudes walked, trotted, ran, rode bicycles and even a horse around the student center and several women's dormitories.

Campus authorities at NC made no attempt to stop the frolic, witnesses said. Campus police at SC cleared away several hundred spectators at one point to open the street, but the surging crowd blocked it again and police gave up. No arrests were reported.

Most of the streakers were out on the streets, but a few of them walked or trotted through the lobby of the student center. Earlier Sunday, two men wearing only backpacks walked through the lobby.

To add to the festive spirit, several residents of men's dorms aimed speakers out the windows and played "Barefootin' " and other appropriate music. Some directed small spotlights at the streakers.

At The College of Charleston, S.C., a lone streaker known as "Zorro" ran through a women's dorm wearing only a black hat.

Streaking struck two church-affiliated schools in North Carolina.

About 25 naked students at St. Andrews University, a Presbyterian institution in Laurinburg, toured the campus Saturday night on motorcycles, bikes, roller skates and wheelchairs.

About 100 naked students mostly men, sprinted through a women's dormitory at Baptist-affiliated Wake Forest in Winston-Salem Saturday night. A crowd of supporters cheered them on.

And at St. Michael's College in Winooski, Vt., 25 male streakers did their thing in the snow. Their naked romp across the center of the campus took place early Saturday morning in a two-to-three inch snowfall during a weekend that saw a series of all-night parties.

# MINUTES OF THE ALL-COLLEGE COUNCIL MEETING

## FEBRUARY 20, 1974

MEMBERS PRESENT

Mr. Colin Bourn
Mr. Richard DeCesare
Mr. William Fitzgibbon
Mr. Donald Freeburg
Miss Donna Geneva
Mr. Francis Guindon
Miss Jeanellen Lohan
Miss Nina Michaud
Miss Marion Cushman
Miss Gail Murray
Mr. Reginald O'Neill
Mr. Lawrence Quigley
Mr. Charles Sampson

MEMBERS ABSENT

Mr. George Merriam

The All-College Council Meeting of February 20, 1974 was called to order by Mr. O'Neill, President of the Council, in the Oval Room of Miller Hall at 3:10 P.M.

A discussion was had regarding whose responsibility it would be to name the various buildings on campus. It was suggested that it be the job of the Long Range Planning Committee to investigate what steps to take.

There was discussion on the result of a job description study taken by the Executive Committee. Mr. O'Neill presented to the Chairman of the Communications and Relations Committee the job descriptions of the Dean of Students and the Associate Dean of Students.

The minutes of the February 13, 1974 meeting were corrected as follows: paragraph 4 - "He estimated that parts would be available for occupancy by next fall, but that the completion of the construction contract, including painting of walls and carpeting would be done by June 22. Mr. Sampson hoped that January, 1975 would be the opening date." The minutes as ammended were accepted unanimously.

There was discussion regarding the meeting on the AGENDA FOR RENEWAL plan to be held on March 6. The Council would like to have both the Science Audltorium and the Weston Auditorium available to make sure if there is a large or small turnout, either can be accomodated. Some representatives of the Board of Trustees and of the Central Office will be there to join in the discussion and answer questions. The Committee as a whole will confirm the date with President Hammond and he will then be able to inform the college community of the date, time and place of this meeting.

Mr. Quigley distributed an outline of the System-Wide Task Force on Teacher Education and Laboratory Schools to each member and reported on the meeting he attended in Framingham last Friday. Representatives on other Task Forces and Study Groups were asked to share with the Council, Progress Reports on the work of their groups.

A request was made that information be furnished as to Personnel Committee membership and that this be written up and presented next week.

A member of the Committee inquired as to whether there were people from the Post Audit Committee coming on campus as well as the Committee on Hiring Practices, Trustees regarding parietals and the Presidential Evaluation Committee. It was learned that President Hammond was informed Tuesday afternoon that a person(s) concerned with parietals would be on campus Wednesday. They will be setting their own agenda and visiting whomever they wish. The Presidential Evaluation Committee will be evaluating the progress on all State College campuses during a certain period of time and will also be setting their own agenda.

The Commission on Equal Opportunity, all state institutions were informed by the Commissioner of Administration and Finance, may be evaluating any state office or institution during the next two months.

Council members then adjourned to Respective Standing Committees at 4:10 P.M.

# USING OUR FUNDS

More than $47,000 contributed by recent classes of Trinity College students has been turned over to the College, earmarked for scholarship endowment. The fund, which will be added to for at least another year, will grow to over $60,000 by 1975, and is expected to total $100,000 by July 1, 1979.

The endowment was contributed by students over the past five years through the Student Activities Fee. Since 1968, when the student body first voted to start the fund, $15,000 a year has been taken from the money collected through the Student Activities fees and given over to the scholarship fund.

Of the scholarship money contributed, more than $36,000 remained unspent when the students, in a referendum last spring, voted to continue making the $15,000 contributions for two more years. As a result of that referendum, $11,000 will be added to the endowment base each year, and $4,000 used for current scholarship.

At the end of the 1974-75 academic year, the fund will total more than $60,000 and students will again vote whether to continue. Another vote will be taken at the end of the 1976-77 academic year. If contributions are continued until 1979, the endowment fund will total more than $100,000. After that point, contributions from the Student Activities Fee will be discontinued and the scholarships paid for through the interest on the endowment.

This sounds like a rather useful way to spend a small amount of the activity fee contributed by the students on this campus.

If anyone is interested in starting a fund of this sort here on campus, please come down to the Cycle Office and contribute your ideas!

Saw two Gavs walking out of the Dean's office, laughing like hell. What was so funny guys?

Dean - Why have you kept your fraternal inclinations secret for so long?


345-7353

HIGHNOON - MIDNIGHT

PREGNANCY TESTING DONE AT LUK

FEE- $2.00

CALL LUK AT 345-7353 FOR

MORE INFORMATION

LUK LINES NOW OPEN 24 HOURS A DAY

LUK NEEDS YOUR HELP. PEOPLE NEEDED TO ANSWER PHONES FROM NOON TILL MIDNITE


## CLASSIFIED

Do you know Gradoo? I do! It's B.J., Steve, and Genny. They're my friends and darn good musicians. Follow the sound of Gradoo! their jug-band-foot-stompin' music. Follow the sound of Gradoo, and enjoy. Monday at Musical Chairs and admission is free! Come and hear Gradoo!

For Sale or trade: 1 pair dark brown leather pants, size 32/31 (approx.) See Pam in the Cycle Office.

Doc Davis, where did you get the neat hat?


THE

COLONIAL

47 DUCKMILL ROAD

ENTERTAINMENT

NIGHTLY

(EXCEPT MONDAY)

A NEW LIFE

by Marshall Tucker Band (Capricorn Records 0598)

You might say that Marshall Tucker Band is a country-oriented band, but that would be over-generalizing things a bit. There is a definite country flaver to their music, with the use of a slide guitar and songs like "Fly Eagle Fly", and "24 Hours at a Timex". There is also some banjo, accoustic guitar and fiddle.

This band, however, is by no means tied strictly to country rock. Also very excellent in their music is saxophone, horns and flute, which blend to make a pleasant variety of music on this record.

Tony Caldwell is the apparent leader of this group that styles themselves very much after the Allman Bros. Band. In fact, they record on the same label and helped with this album. Caldwell composed all the songs, plays steel, accoustic, electric and slide guitar. In addition he sings lead on the country oriented songs.

Doing most of the vocals, however, is Doug Gray, with a strong soaring voice that adapts nicely to the music they play.

As a group they play very smoothly together. The other members of the group are Tommy Caldwell on bass, Jerry Eubanks on flute and saxophone, George McCorkle on bango, acoustic and electric guitars, and Paul Riddle on drums. The horns, fiddle, and keyboards are not part of the basic six man band. On this record horns are played by Oscar Jaekson, Earl Ford, Harold Williams and Todd Logan. Producer Paul Hornsby also plays keyboards and Charlie Daniels sits in on the fiddle.

With a record with this amount of variety that this one has it is impossible for it not to sound jumpy in places, going from country to blues or a jazzy number, but the unity of the group and its consistency tend to override the choppiness of putting different types of music together.

(The first person to come down to the CYCLE office and tells me where the name "Marshall Tucker Band" came from can cart this record off.)

# THE SOVIET'S SOLZHENITSYN:

## CLOTHES MAKE THE MAN

(CPS)--Alexandr Solzhenitsyn's last request before being exiled was that he not appear in the West in shabby clothes, according to an official USSR press release that attributes this and other bourgeois actions to the writer.

The article, entitled "A. I. Solzhenitsyn, Case No. 3-47-84," was received by College Press Service in response to a CPS letter to the Soviet embassy in Washington, expressing dismay over Solzhenitsyn's exile. "I am sending you herewith the manuscript we have requested from Moscow exclusively for your publication," wrote Yevgeny Rudkovsky, an information officer at the embassy.

Attributed to the Novosti Press Agency, case no. 3-47-74 described how Solzhenitsyn refused to answer two subpoenas and was then picked up and taken to the Investigation Department's cells at Lefortovo prison in Moscow.

"In his office at 15-A PushkinStree," stated the releasc, "Mikhail Maryarov (First Deputy of the Procurator General of the USSR) familiarized us with materlals in the Solzhcnitsyn case. Numerous documents filed in folder No. 3-47-74 irrefutably prove that Solzhenitsyn systematically engaged in criminal activities aimed at undermining the Soviet system, actively helping the most reactionary forces in their attempts to frustrate the process of relaxation of international tensions and to galvanize the 'cold war'."

"In point of fact he is a political enemy not only of the USSR, but also of all states and peoples sincerely interested in peace and cooperation."

The Novosti story stated that Malvarov "called attention to the fact that the internationally known 'freedon fighter' wore old and shabby clothes."

"According to Solzhenitsyn's idea, they were evidently to give the impression of rags and tatters. 'Even a fisherman,' said Malyarov, 'who returns from a fishing trip on a rainy day is better dressed.' "

Solzhenitsyn also asked to be transferred to a "normal" prison cell, said Novosti's story: "Evidently he meant a cell which would bear some resemblance to those he depicted in his 'artistic analyses.' The 'expert' on the prison system in the USSR must have mistaken his cell for a hotel room."

"The news that he would forever leave the country where he was born did not come as a blow to him," continued the story. "Having forgotten his hypocritical statements about love for the motherland, Solzhenitsyn at once displayed his business grasp. He declared that he would prefer train to plane, better via Helsinki. He asked for permission to take his personal archives.

"Then," the story concluded, "somewhat embarrassed, Alexander Isayevich stated his last request. Don't try to guess it. You never will. 'I should not like to appear aboard in the fancy dress clothes I put on during my detention.'

"Solzhenitsyn's request was granted.

"Reporters of numerous Western newspapers and agencies who met the plane from the Soviet Union carrying Solzhenitsyn on board all mentioned in their dispatches the unexpected guest's splendid brown fur hat and other details of his wardrobe."

# STOP ON BY YOU'LL BE GLAD YOU DID

Places To Keep an Eye On-

- First Parish Church in Ashby has fascinating speakers and 3 day seminars

Some past people

- White Cloud - a newspaperman on the Indian News dealing with the Indian situation. He spoke to us on the Wounded Knee situation - remember Wounded Knee? Well, he was THERE in the Indian camp and he spoke what you just don't read in the newspaper.

- 3 evening seminars on prison reform - The Church had speakers like prison guards, warden of Walpole, people from the observer program designed to find out truths of prison life, which hearing about them really scores points for the "intense" necessity for change and reform. They also had a man who had been in and out of prison for years and he presently was dealing in the 30 day program to prepare prisoners for their entrance into the outside world. He knows his shit and through his half-way house activity has a 20% comeback on those prisoners he talks with who return to prison. This percentage is unbelieveably fantastic. But he's been a prisoner and knows their language. He truly was an informative man to listen to -

The First Parish Church has a lot to offer - from the contraversal to the arts. Take a drive up to Ashby - it's not far and find out what's happening. I'll try to print the coming programs in the Cycle but I receive the pamphlets a week before the program - and there's no time to get the news published to you on time before the program occured. So take a drive on up to Ashby - it's the white Church set back by a lengthy lawn right on Main Street, and get informed. It's been so interesting everytime we've gone up. The folks that attend the meetings are a trip in themselves. The audience consists of old regal ladies, mothers, and their kids, college students, professors, professional people, farmers, and the grocery man -

Ashby's a trip, get into it!

Keep in touch with L.U.K. too

They have weekly speakers of intense interest to you - if your're interested in being in touch with your world. Someone just mentioned it to me in passing so I won't go into details since it's 3rd hand - but stop on by there and get it 1st hand. L.U.K. is located near the upper half of Main Street - where they have the boulder in the middle of the rotary. It's just before Fitchburg High School.

L.U.K. - besides speakers is a hot line and is seeking 80 volunteers to man the phones - they now have 50. If you have a few hours free during your days or nights - the experience might due you wonders. On the phones you have the chance to help someone who called. Many callers just need someone to talk to, others need vital information - like referrals for example for medical assistance and L.U.K. is amply providing such information for you and for your caller. The calls range from the lonely, to the desparately lost, to someone just wanting to talk or get information.

I've heard all to often - people feel they couldn't do phonework. What'll I say? What'll I do? Listen, L.U.K. doesn't just place you on the phones. They teach you, prepare you for almost anything that could occur. They have a 2 - week five session training period. This training is highly informative, easy to grasp, and you can use it in other places besides on the phone. You learn to listen as your key. My goodness, you'll understand so much in your own life but really being able to handle this capacity.

It's just a thought for doing something with yourself - it has a lot of benefits - being in touch with people through the phones and meeting new people that you'll be working with on the phones. Give it some thought! And maybe you'll become one of the "Let Us Know" poeple.

Don't forget about the speakers they have weekly. You could even call on the phone and ask for the next speaker's name and what it's about. It'd take a minute and maybe it's something you'd really find interesting.

One More Place - keep in touch with the Wallace Civic Center, right down the hill from the college. Even if you're not interested in skating or watching the 7 year olds playing vigorous hockey - They have a planetarium that puts on some pretty fine programs - on glass making - how it's done, how to form and blow glass. They had a demonstration and it was really fine. Last week they had a speaker on astrology and used the planetarium's far out star-dome to show you the various positions of Virgo, Aquarius, and Libra and all the others. It's really effective when you're sitting in plush seat leaning back and gazing up at the starry, starry sky seeking the archer, the water bearer, and listening to the voice in the dark explaining how the astrological movement started and plays an active part in our world today. The Civic Center and its planetarium can be a fun place to relax after a heavy day. If you're thing is indoor skating or viewing the galaxy, the Fitchburg Sentinel nightly puts up its schedule.

Do you know about the Fitchburg Art Museum? The museum has its own students for art, sculpture, painting and other various skills - including fine exhibits if you're interested in the art world - the exhibits vary from time to time showing one man show or a variety affair. I've enjoyed it everytime I've gone so I strongly recommend it to you. It's very relaxing break in your day. It's located in the upper common up by the boulder - one street up from L.U.K., the next street after the construction of the new post office complex. It's the old brick building very rustic, covered with bushes and a very mellow place. Here, too, they have speakers and a phone call would get you in touch with the information. Or stop by and rap to the elderly gentleman with the white hair - he's so fine and full of information. I could talk to him for days easy except he's so "busy" and full of tidbits of information and stories about the present collection being shown. Stop on by and say hello -

How can you say you haven't anything to do?
Get into it, Babe,
You'll be Glad you did -

# "LET'S GO TO THE HOP"

"The only way to describe the sock-hop was excellent! In my three years at F.S.C. I have never seen such a large group of Kaos at one event all participating and really enjoying themselves."

Says F.S.C. student and sock-bopper

It all started around 11:00 P.M. in the gym, right here on this very campus. People started to crowd in the front of the gym and most managed to push their way in. Once the 10¢ admission was paid, the original sock-hop began bopping and stomping and slidding around on ye olde gym floor as was "never" before seen, GOLL***L Y! Folks were really "reeling and a rocking till the broad daylight".

This was one of THE greasiest, most poney-tailed bobby socked event this school has ever seen in all it's born days-except, of course, when it "really was the 50's". Our friends duded up in some of the wildest getups of rolled-up jeans, cigarettes in sleeves, long shirts, and bubblegum poppin'--Yeach, wow, it was the cat's meow!!!

One particular gentleman had his hair slicked with tons of grease, sleeves rolled with his favorite butts, and a tattoo of "mother" lovingly inked on his arm. All the guys were the "Golly Gee" men of the hour and really got into their follin-around, rowdy, pushing, tuff-guy routine to a T...all very greasy....all very crazy.

The music of the night was the old traditional record player with such memorable looney tunes as: "It's Your Party", by Leslie Gore, "At the Hop", Rockin' and Reeling", by Presley himself, and many songs of The Supremes, Sha Na Na, Rightous Brothers, and many many, more.

The sock boppers dug it, like crazy Jitterbug was the call and people got fancy. At points a little too much so, with all the jumping and scoopin' and swinging around that quite a few lasses hit the floor (ouch!) instead of being in their partner's arms. Jimminy Creepers, sure would have been a dandy routine too -- Fred and Ginger would have been proud. There was a Fred and Ginger in the form of Steve Mages and Jean Payette, who were really flapping. They sure were flying around that night, golly!

The twist contest was a real gas. People twisting up and down on the floor, in the hall, out on the lawn, these people were really into it, guys and gals. They were everywhere! The place was screamin' especially when the Neasylongs gave the Rockettes competition with their line-up kicking action. Those six ladies sure can cause their heels and do some groovy high steppin; when they wanna. Zooey-Gee-Willikers!

While people were rockin', everything was copesthetic with Shawn checking that no home brew got in to mess up the "clean" fun inside. You could be a little sauced, but no sauce was allowed thru those academic doors.

Freshman class, we thank you for getting this 50's fling together. Everyone gives you the honorary T.B.H.C.F.S.C.A. high sign. (Translated in the group's very top secret code, swearing by the oath that you'll never tell unless they pull your toenails off with hot pliers exactly what those letters mean. It says you guys have the "Top Banana Hootchy-Koo Fitchburg State A*Ward" for giving us all a really meow of a great time.)

A few of the comments the students contributed were: "Was really a good time. It was just like in the olden days, the good times."

"Sockwise-Boy, did it stink." (ho-ho-ho-ho-ho)

"Babe, like I dug it, you know, Babe, what I'm saying is I really dug it. Not just a little, I dug it alot, you know what I mean, man, really dug it...like I really had a good time, you know man..."

All that can be added is: "Let's go to the hop! Oh! Baby! Let's go to the hop!"

"Honor is worth its danger and its cost. And life is worthless without honor." G. Bernard Shaw.

TOKEN
18 PUTNAM ST.
FITCHBURG
- RE-CYCLED DENIM
- FLANNEL SHIRTS
- HEAD SUPPLIES
- COATS

CHECKMATE!

# JUST WHAT IS A DEAN?

DEAN OF STUDENTS

GENERAL STATEMENT OF DUTIES: The Dean of Students is responsible for the planning, direction and supervision of all student personnel activities at the College including counseling and guidance services, financial aid service placement services, selective service guidance, foreign student advisement and activities relating to the Student Government Association.

SUPERVISION RECEIVED: Works under the general supervision of the President of the College.

SUPERVISION EXERCISED: Exercises full supervision over the professional and non-professional staff engaged in student personnel services.

EXAMPLES OF DUTIES:

1. Develops information and communication procedures which ensure clear and actual representation of student personnel activities on and off the campus.
2. Supervises counseling activities and guidance services, financial aid services, placement services, selective service liaison activities, foreign student advisement activities, and acts as advisor to the Student Government Association.
3. Supervises the college health services.
4. Conducts meetings of staff members in the various student personnel offices to coordinate activities and to develop plans and priorities for further efforts.
5. Initiates and maintains adequate contact and cooperati n with all other College agencies whose activities relate to student personnel functions.
6. Advises and counsels student government officers and student leaders in the development of overall student activities plans.
7. Plans and develops orientation procedures for incoming students at both the freshmen and transfer level.
8. Consults with the Academic Dean in the development of more effective academic advisement programs for students.
9. Initiates, extends, and continues regular evaluation procedures and any additional special studies which may be necessary to assess the adequacy of student personnel activities.
10. Develops and coordinates record systems for all student personnel agencies to permit ready evaluation and analysis.
11. Encourages and develops inservice training procedures to increase understanding and skill among various professional staff.
12. Coordinates the budget of all personnel services and makes appropriate decisions concerning work assignments and schedules.
13. Counsels individual students on the development of their own careers.
14. Serves on various College committees as directed.
15. Represents the College at professional meetings and by means of talks at local, state, national and other educational programs.
16. Performs duties of a related nature in area of professional competence.

QUALIFICATIONS:

1. Thorough knowledge of higher education principles, practices and procedures;
2. Knowledge of student counseling and student personnel administration at the collegiate level;
3. Knowledge of structure, practices and procedures of college student governance;
4. Knowledge of student personnel areas including placement, guidance, resident hall operation and student activities planning;
5. Thorough knowledge of teaching techniques and methods of college organization and administration;
6. Extensive administrative and supervisory ability;
7. Ability to express self in oral and written communication;
8. Ability to work effectively with professional, non-professional and student personnel;
9. Considerable experience as a teacher and/or administrator in the field of higher education;
10. Professional competence as evidenced by professional growth and achievement and recognition thereof by professional colleagues;
11. Possesses academic credentials and/or experience suitable to fulfill the duties and responsibilities of the position.

Note: This job description represents a general summary of the duties and responsibilities of the position and should not be construed or interpreted as a complete and final statement of such duties and responsibilities.

The Board of Trustees reserves the unqualified right to alter or amend the description at any time.

ASSOCIATE DEAN OF STUDENTS

GENERAL STATEMENT OF DUTIES: The Associate Dean of Students whall be responsible for assisting the Dean of Students in the planning, direction and supervision of student personnel activities at the College including counseling and guidance services, financial aid services, placement services, selective service guidance, foreign student advisement and activities relating to the Student Government Association.

SUPERVISION RECEIVED: Works under the general supervision of the Dean of Students.

SUPERVISION EXERCISED: Exercises supervision over subordinate professional, non-professional and part-time student personnel assigned to the Student Affairs department.

EXAMPLES OF DUTIES:

1. Assists the Dean in developing information and communication procedures to ensure a clear and actual representation of student needs and student personnel activities both on and off campus.
2. May supervise or coordinate departmental activities such as counseling and guidance services, financial aid services, placement services, selective service and foreign student advisement.
3. Assists the Dean in the supervision of college health services.
4. Conducts meetings of subordinate staff members in the various student personnel offices to coordinate activities and to develop plans and priorities for further efforts.
5. initiates and maintains adequate contact and cooperation with all other College agencies whose activities relate to student personnel functions.
6. Advises and counsels student government officers and student leaders in the development of overall student activities plans.
7. Assists in the planning and development of orientation procedures for incoming students at both the freshman and transfer level.
8. Initiates, extends, and continues regular evaluation procedures and any additional special studies which may be necessary to assess the adequacy of student personnel activities.
9. Assists the Dean of Students in developing and coordinating record systems for all student personnel agencies to permit ready evaluation and analysis.
10. Encourages and develops inservice training procedures to increase understanding and skill among various professional staff.
11. Assists the Dean in coordinating the budget of all personnel services and makes appropriate decisions concerning work assignments and schedules.
12. Courses individual students on the development of their own careers.
13. May serve on various College committees.
14. May represent the College at professional meetings and by means of talks at local, state, national and other educational programs.
15. Performs duties of a related nature in area of professional competence.

QUALIFICATIONS:

1. Thorough knowledge of higher education principles, practices and procedures.
2. Thorough knowledge of teaching techniques and methods of college organization and administration.
3. Knowledge of student counseling and student personnel administration at the collegiate level.
4. Knowledge of structure, practices and procedures of college student governance.
5. Knowledge of student personnel areas including placement, guidance, resident hall operation and student activities planning.
6. Ability to express self in oral and written communication.
7. Ability to work effectively with professional, non-professional and student personnel.
8. Considerable experience as a teacher and/or administrator in the field of higher education.
9. Professional competence as evidenced by professional growth and achievement and recognition thereof by professional colleagues.
10. Possesses academic credentials and/or experience suitable to fulfill the duties and responsibilities of the position.

Note: This job description represents a general summary of the duties and responsibilities of the position and should not be construed or interpreted as a complete and final statement of such duties and responsibilities.

The Board of Trustees reserves the unqualified right to alter or amend the description at any time.

# ACTIVITIES

The following activities are sponsored by the Women's Athletic Association and/or Recreational Activities. All students with a Fitchburg State I.D. are welcome!

JUDO - Every Thursday night from 7:15 to 9 p.m. in the small gym.

VOLLEYBALL INTRAMURALS (for women - Tuesday and Thursday evenings, til March 19th.

BASKETBALL INTRAMURALS (for women) - Sign-ups week of March 18 to March 22. Games start Tuesday, March 26. Watch bulletin boards in Thompson Hall and the gym for futher information.

FREE ICE SKATING - At the Wallace Civic Center. -
March 19 - 10:15 - 11:15 p.m.
April 2 - 10:15 to 11:15 p.m.
April 9 - 10:15 to 11:15 p.m.
April 16 - 10:30 to 11:30 p.m.

CO-ED SPLASH PARTIES will be scheduled sometime in March and April. Watch bulletin boards in the gym for details.

Any suggestions - If so contact:

Mr. Martin - Men's gym
Mrs. Kruczek, Colleen Dwarska - Women's gym.

# FITCHBURG STATE OLYMPICS

The first activity on the holiday list was Olympic Foolery - a time for all the daredevils, sports nuts and lovers of a fun time to get it on. This craziness took place in the gym and consisted of such pranks as: the cardboard race, wheelbarrel race, roll a walnut (how are your noses, Joe and Cathie?) tug 'o' war (I hear the "pranksters" gave the other team a bit of a surprise) the limbo and how low can "you" go, and the highest and best pyramid contest. Remember how the Gavs actually reached the stars in the flag with brave Brian "Beerfest" Cote holding the top and his fellow students humming the "Pyramid Building Song." Too bad you guys got disqualified for too many men, but that's the way the Pyramid crumbles!

Adelphians, Philodemics, and Neasylons did a fine job of presenting their house songs loudly to the crowd. And a crowd there was! Fitchburg's students really got into these weirdo activities and had a fine time yelling and cheering their favorite teams and friends onto victory.

The teams that formed and participated in this olympic tomfoolery were: Women: Neasylons, High Rise Dorm, "Troublesome Three", Adelphians, Sophomore Class, Philodemics, Upper Lounge, Commuters Board. Men: Gaveleers, 1st North and Co., Fenwicks, Pranksters and Friends. The points were based on 3 points for first place, 2 points for second, and 1 point for 3rd. The prizes were worth their while - 1st place - $25; 2nd - $10; and 3rd - $5. The takers of the first prize for overall winning were: 1st prize - Women "The Troublesome Three" 3rd Floor High Rise. Men - Fenwicks. 2nd prize - Women High Rise Dorm. Men Gaveleers. 3rd prize - Women - Sophomore Class. Men - 1st North and Co. - 1st Floor North Herlihy Hall and co. were 2 brave young ladies.

The brave judges were Dr. Lyn "Abstract" Ackler, Don Kemp, and Denise Fredette. Despite the disorganization of the affair, these brave souls continued with their task of judging. These people were given a moment of silence for their fortitude in striving onward. Well really, would you want to tell a "Gav" that the Fens were winning? Just joking, guys! Everyone really had a good time and many left the gym quite hoarse from all the excitement and Dr. "Lynear" enjoyed a welcome glass of beer out of sheer relief.

Special thanks go to: Dr. Lyn "Abstract" Ackler - class advisor and judge. Jill Heilman - president of the class. Suzette Courtney - vice president and announcer for the events. Denise Fredette - secretary and judge. Debbie Page - treasurer.

When Suzette was asked for her comments on the olympics and about the organizing such an event, she had this to say: "It wasn't very difficult to organize. You just have to get your mind set on what you are going to do, how you're going to it, and do it... There were more teams participating in Olympic Foolery this year than last and only two or three of the same games were used... Dr. Ackler helped out alot in the judging and setting up... Despite the poor microphone system and the trouble getting everyone's attention. I think it went over well and everyone participating had a good time." - Suzette Courtney - vice president of the Junior Class.

Here are some of the Students' comments about this affair:

"I really think everyone in this school is nuts...and I'm glad." - annoymous

"It was chaotic; an experience I will never forget. There were some communication problems between the judges and the time keepers especially during the pyramid contests. But it was a great time and a lot of fun." - Donald Kemp

"...I've never seen so many people acting so crazy. I think everyone liked it, especially the human pyramid contest...for me, that was the best...I couldn't stop myself from holding my breath when the last guy was trying to reach the top...it really was exciting." - Joe

"I can't remember when I did so much yelling."

"not very organized, but a hell of a good time"

# CULTURAL EVENTS of F.S.C.

JAMES MONTGOMARY BLUES BAND
and
THE SHITTONS
MARCH 17, 1974 at 8:00 p.m.
in Weston Auditorium
ADVANCE TICKET SALE DATES WILL BE POSTED
Tickets are 2.00 a piece and two tickets are allowed per I.D.

John Edwards
Clothing
ALL TYPES OF
JEANS
★ PAINTERS'
★ CARPENTERS'
★ FARMERS'
★ BUCKLE BACKS
★ FLAIRS
★ STRAIGHTS
— WHILE THE SUPPLY LASTS —

# MASSACHUSETTS GAY RIGHTS BILLS, SPRING 1974

Dear members and friends of the Gay community,

Six gay rights bills will come before the Massachusetts legislature this spring. Your support is urgently needed in contacting your state representative and senator to tell them that you, their constituent, want them to vote for the bills. IF A LEGISLATOR WHO REPRESENTS 20.000 VOTERS RECEIVES FIVE LETTERS ON ANY ONE PIECE OF LEGISLATION, THIS CONSTITUTES A LANDS' IDE OF PUBLIC OPINION.

Each of the bills will first have a public hearing before the committee to which it is assigned (dates are being set for the last week in February through April). The committee then votes to give the bill a favorable or unfavorable recommendation. The entire House then votes on this recommendation. If a bill gets an o.k. in the House, it goes before the Senate.

The following groups and individuals have co-sponsored one or more of these bills: Representatives Laurence Buxbaum, Barney Frank, James Collins, John A. Businger; Civil Liberties Union of Massachusetts: National Organization for Women; Americans for Democratic Action; Homophile Union of Boston; Daughters of Bilitis; Citizens for Participation in Political Action.

LEGISLATION

H. 2524 prohibits discrimination on the basis of sexual preference under the Employment Security Law. This will amend Chapter 151B of the General Laws to provide protection in employment, housing, credit, mortgages, insurance, etc. COMMERCE AND LABOR COMMITTEE.

H. 2525 prohibits discrimination in public accommodations on the basis of sexual preference. This would amend Section 98 of Chapter 272. COMMERCE AND LABOR COMMITTEE.

H. 2582 prohibits discrimination in the sale of insurance. This would add a Section, 122A, to Chapter 175. INSURANCE COMMITTEE.

H. 2601 provides for repeal of the laws prohibiting certain sexual acts. This would repeal Sections 16, 18, 34 and 35 of Chapter 272 (sections on open and gross lewdness, fornication, crime against nature, and unnatural acts; respectively). JUDICIARY COMMITTEE.

H. 2627 prohibiting discrimination in examinations or applicationa for public employment. This would amend Section 10 of Chapter 31 which deals with state civil service. PUBLIC SERVICE COMMITTEE.

H. 2604 a legislative amendment to the Constitution providing that equality under the law shall not be denied or abridged because of sex, race, color, sexual preference, creed, or national origin. JUDICIARY COMMITTEE.

THE MASSACHUSETTS GENERAL LAWS WHICH THE BILLS WOULD CHANGE CAN BE FOUND IN MANY PUBLIC LIBRARIES.

COMMITTEE HEARING SCHEDULE:

COMMERCE AND LABOR, State House, Room 473B, Wednesday, February 27, 11 a.m. to 1 p.m. Telephone: 727-4372.
WATCH GAY COMMUNITY NEWS OR THE PHOENIX FOR TESTIMONY TIMES AND PLACES. YOUR PRESENCE STRENGTHENS YOUR CAUSE.

HOW TO'S

1. Call your city clerk and ask for your district and ward number.
2. Call the House Clerk (727-2356) or Voter Information (357-5880) and ask who the representative for your ward is. Call the Senate Clerk (727-2476) or Voter Information to find out who your Senator is.
3. Address your letter to The Hon.———, State House, Boston, MA 02133. Write to your Senator and your Representative.
4. Include any piece of information you may have read or your personal reasons for asking their support. Be explicit, brief, friendly, and ask for ACTION-- a VOTE. Refer to the bills by number.
5. Ask for a reply.
6. Get your friends (straight or gay) and relatives to write letters--Legislators need the votes and campaign contributions of their constitutents to hold their seats.
7. Write as many members of the committees as you can (see below) and ask that they support the bills. Write the legislative leaders also.
8. As dates for votes come up, write a follow-up letter. After the votes, write again.
9. A letter can be effectively followed by a personal phone call or better, a visit to your representative at the State House.
10. Send copies of replies toyour letters to Daughters of Bilitis or to The Homophile Union of Boston. This will help greatly in lobbying efforts.
11. Contact HUB 536-6197 or DOB 262-1592 or the House Clerk for hearing dates. A strong attendence at hearings will help the bills.
12. Contact HUB or DOB if you wish to help lobby.

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H2627

LEGISLATIVE LEADERS:
The Hon. Kevin B. Harrington
President of the Senate
State House, Room 330
Boston, MA 02133
Dear Mr. President:

The Hon. David M. Bartley
Speaker of the House of Representatives
State House, Room 355
Boston, MA 02133
Dear Mr. Speaker:

You can send fifteen word Western Union Personal Opinion messages to your Senators and Representatives in Boston for $1.25 each. Include your address at no additional cost. Telephone the message to the nearest Western Union office and specify that it is a Personal Opinion message.

Almost any weekday during the legislative session you should be able to reach your Senator or Representative by calling the State House. Use this as a follow-up to your letter. To reach your Senator, call 727-2455. To reach your Representative, call 727-2424.

For more information call the Homophile Union of Boston, 419 Boylston Street, Room 509, Boston, MA 02116 (536-6197) or Daughters of Bilitis, 419 Boylston Street, Room 323, Boston, MA 02116 (267-1592) or read GAY COMMUNITY NEWS. HELP PAY FOR WRITTEN AND ORAL TESTIMONY, PRINTING AND POSTAGE, EDUCATIONAL MATERIALS. * SEND A CHECK TO HUB/CIVIL RIGHTS, OR DOB/CIVIL RIGHTS, 419 BOYLSTON STREET, BOSTON MA. 02116.

## TO WHOM IT MAY CONCERN:

The Governor's answers column has been scratched due to lack of interest.

Applaud yourselves students! You deserve all that you get.

# "COMING OUT"

BY P. MIDURA

On Wednesday evening February 27th, the First Parish Church in Ashby held another immensely interesting and informative forum. Wayne April, President of the Gay Student Organization of the University of New Hampshire at Durham and three members of the Gay organization discussed the allegations made against the organization in the Manchester Union Leader and by the Governor of New Hampshire.

Last Spring a group of gay people approached the editor of the University newspaper asking for space to advertise a tentative meeting for gay people. The article was printed, the people met, and became an official group on campus.

Loeb, the editor of the Manchester Union Leader got his hands on this choice piece of news and proceeded to write slanderous and reactionary editorials:

"...it is perfectly incredible to this newspaper that a majority of the trustees of the Univ. of N.H. and President Bonner regard solicitation by homosexuals at the Univ. of N.H. and their attempt to spread their filthy disease all across the campus as a minor matter."

"... it is a question of whether or not the U.N.H. is going to turn into a moral cesspool."

"...That confessed homosexuals be expelled immediately from the Univ. of N.H. and that any other secret ones subsequently discovered should likewise be removed from the campus."

"...like any diseased bacteria they want to spread through healthy bodies."

Also the Governor started to interfere with the civil rights of this group. A series of court cases followed. The G.S.O. is standing on the 1st and 14th amendment, claiming that their right to existence (as an organization) is being prevented. They have won the court case brought about by the Governor - he has since appealed it. The G.S.O. has received unanimous student caucus support.

This group of people talked about the political and personal aspects of the G.S.O. and of being a person who is a homosexual.

David DeKing, when asked about the effects of all the publicity said, "the Manchester Union Leader has done me a great service. It has brought this issue to the fore and opened people's minds to the fact that homosexuality does exist (ie.e.awareness about the populace of gay people.)"

The members of the group stressed the fact that they are not trying to change the laws in New Hampshire, They're just trying to exist on the Durham campus.

Throughout the meeting comments and questions were exchanged by those who attended (some to harass, some to learn) with members of the G.S.O. Many people had the opportunity to ask questions concerning homosexuality - questions of a personal nature. The members of the G.S.O. answered freely and honestly which prompted questions by those of us (both heterosexual and homosexual) who wished to understand.

The men and women in the group spoke of coming to terms with their own sexuality, coping with a world in which heterosexuality is still "crammed down their throats.", and the tribulations of existence in the outside world. During this very intense rap Wayne April stated, "Once your parents accept it, the rest is downhill."

The doors which for so long had been shut were beginning to open wide. Where once the homosexual was viewed only in relation to his sexual orientation, he is finally being understood and accepted as any human being has the right to be - free, thinking, loving, and most importantly, alive. Anyway, does it really matter? The ability to love honestly functioning emotionally; not heterosexual, homosexual, etc. This is what matters.

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## TO THE STUDENTS

It has become almost impossible to put out the "Cycle". Hard as it may seem - we are working with a staff of five. Incredible you say? You bet! With over 3,000 day students at this school the newspaper only draws five people who are interested.

This is the best opportunity to express yourself - so come on!!! Get off those fat butts and give us a hand.

Mary, Steve, Pam, Dean & Cindy

## DAY CARE AT F.S.C.

Can this service help you? The newly formed Women's Co-operative would like all interested person's to submit names and ages of children to the Cycle office.

# DEAR SENIORS

The time has finally arrived when we will be walking across "The Threshold of a Dream." However, to complete this dream on June 8th 1974 at 2 p.m. at the George Wallace Civic Center, you will have to meet with a few people:

a.) DR. GREEN, at registrars office to fill out certification and check on credits.

b.) RAY BRYANT, at placement office to file resume, transcripts and letters of recommendation to apply for jobs.

c.) DEPARTMENT CHAIRMAN OR ADVISOR.

Now, concerning the class itself, important dates to be remembered.

MARCH 1. . .Caps and Gowns, measurements in Thompson Hall Lobby; 9 a.m. to 3 p.m.; $8.00.

MARCH 21 . . .Deadline for Caps and Gowns; measurements today 9 a.m. to 3 p.m.; Thompson Hall Lobby.

MARCH 27 . . .Tentative date for a countdown party, 74 days before graduation for the class of 1974.

MAY 4 . . .Senior Banquet. Thunderbird Rib Room. Prices to be announced. Tickets purchased on a single basis rather than couples, with hopes that more will attend.

DURING FINALS . . .Caps and Gowns will be distributed.

JUNE 8 1974!! Commencement excercises begin sharply at 2 p.m. You must be there promptly at 1 p.m. if you intend to walk across the stage.

Class gift is in memory of Edward Smith, who was a member of our class. The gift is a glass enclosed 12' by 4' bulletin board which will be located in the new Student Union.

If you have any questions please feel free to contact the class officers.

Charlie Sampson, 111 Myrtle Ave., Fitchburg 345-2346
Ann Karpawich, Joann Martone, 111 Myrtle Ave. 345-4453.
Carol Sobelman, 89 Myrtle Ave., 342-8607.
Dr. Ross
Education Dept.
Dr. Zottoli
Biology Dept.

# S.G.A.

At a regularly scheduled meeting of the Student Government Association Council held in the Science Lecture Hall on February 26, 1974, the meeting was called to order at 6:40 p.m. There were 22 members present, 7 members absent and 2 represented.

Present: Alice Seagull, Nina Michaud, Cathy Berteili, Joan Fitton, Fran Trevisani, Charlie Sampson, Jill Hierman, Bob Clinton, Karen Burke, Lorna Chester, Sue Quigley, Kathy Cronin, Sheila Haddad, Wally Streigle, Anne M. Brocear, Paul Cacchiara, Phil Smith, Lori Tetlow, Ken Pearson, Joanne Pelletier, Buzz Nichols, Shawn Williamson.

Absent: Nick Glanskis, Debra Caruso, Dean Contover, Peter Tracy, John Boisvert, Dave Duquette, Dale Stone.

Represented: Randy Talancy (Claudette Daly), Nancy Bartley (Paula Hovagimian)

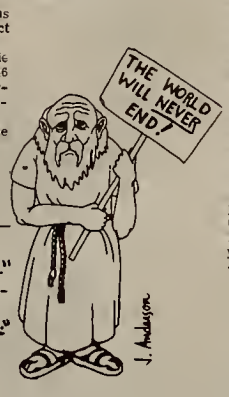
PRESIDENTS REPORT At the end of the minutes.

ALL COLLEGE COUNCIL Committee reports from last weeks sub comm. meetings were circulated and discussed. The Ed. Affairs Comm. pointed out that Dean Merriam would be at the meeting Feb. 15th with Dept. Chairmen to consider the .5 grading system.

Under Old Business, Dr. Guindon commented on plans for the interior design of the new Student Union. Three designers have offered proposals and recommendation to the Board will be made by Dr. Guindon. Occupation of the building will only be partial next fall. Est. date of completion is only for general construction.

Facts and figures on Merit raises, requested by faculty, are to be answered by Dean Merriam at the next meeting.

Question was raised as to naming some of our brick buildings.




# ROGER F. HOLMES AWARD REMINDER

You are reminded that this year a $100 reward will be made to some student for a paper in the historiographic mode. Some of the details are given here; others may be determined by checking with Mr. Hebb of the History Department.

In 1971 the Dept. of History and Geography, seeking to honor the long services of Prof. Holmes to the department, the college and the general community, assumed responsibility for sponsoring the Roger F. Holmes Award. Contributions to the Fund were made by member of all departments of the college and by the general community. The plan of the Fund is to make an annual award to the student submitting the best paper to the Social Science Department in the historical style. The contest, by vote of the department, is open to all undergraduates, regardless of major. Papers are limited in topics only to the extent that they must relate to the human experience and that they be developed in accordance with the historical method. Papers offered in competition must be presented to the chairman of the Department of History and Geography by May 4, 1974.

The papers offered must, in order to receive consideration, represent standards of good composition and term paper style. While students are encouraged to submit papers previously turned in as part of course work, they are advised that only clean copies will be considered. Of course the college rules about plaigarism prevail. It is expected that the normal amount of direction usually provided by a professor to a student in preparing a term paper will obtain. Whatever the area, topic, or subject developed by the paper, the approach must be more than antiquarian; the paper must clearly state a thesis and, within the limitations of an undergraduate paper, prove it.

Interested students are advised to check with Mr. Hebb for details as to the style requirements of the paper. If you decide to enter the competition, register with the chairman of the Dept. of History and Geography and obtain a number to be used by you in place of your name on the title page of your paper.

# $5000 TO BE AWARDED STUDENTS IN WRITING COMPETITION

College and university students can win up to $1000.00 (plus an expense paid, round trip to Hollywood, California).

Both graduate and undergraduate students between the ages of 18 and 25 are invited to enter the national DRUG ENLIGHTENMENT PROGRAM College and University Script Writing Competition for "The New Radio."

The competition consists in writing a half-hour, educational, entertaining, dramatic, radio script on the drug problem.

The DRUG ENLIGHTENMENT PROGRAM will use 13 winning scripts to produce a new, national radio series for public service broadcast. (The series will be available free of charge to all radio stations in the United States and Canada.)

13 cash prizes will be awarded: ranging from FIRST PRIZE of $1000.00 (plus a one week, expense paid, round trip from home or school to Hollywood, California) to THIRTEENTH PRIZE of $200.00

All winners will receive a tape of their show as produced for broadcast in addition to their cash prizes.

There is no entry fee. Deadline for the competition is midnight, May 31, 1974.

The competition is being sponsored by F.I.C.U., a nonprofit, educational, public service corporation in Los Angeles, and is open to every college and university student in the United States and Canada.

Students interested in entering the competition (or professors who would like to introduce the competition to students in their departments) should write to F.I.C.U., DRUG ENLIGHTENMENT PROGRAM, 1147 South Robertson Boulevard, Los Angeles, California 90035 and ask for the information, Rules, and Official Entry Form brochure.

# GRAY FILM ATELIER

At a time when many collegiate filmmaking programs have been seriously curtailed because of economic pressures, the Gray Film Atelier, an independent studio with attached apprentice school, has developed an interesting opportunity for film students.

The Atelier (French for "working studio") originated in Brussels in 1971, and has been operating in a converted barn-studio space in Hoosick Falls, New York, near the Vermont border, for the past two years. Students can study filmmaking full-time for up to one year at the Atelier. The possibilities of transferring credit to meet home university requirements are quite strong. Students have joined the Atelier from such diverse schools as Dartmouth, SUNY Albany, Goddard, Temple, Rutgers and Brandeis.

The majority of students accepted for the Atelier program are beginners with an intense interest in expressing their original ideas cinematically. The emphasis is on the aesthetics as much as it is on the technical articulation of these ideas. Many of the film shorts made by Gray Film Atelier apprentices have been video-copied for Educational Television and are currently being toured under the auspices of the America the Beautiful Foundation.

The Atelier is headed by Paul Gray, formerly a well known experimental-theatre director, who headed the Drama and Film Department at Bennington College in Vermont. He also headed the Film Department at the Vuniversite du Nouveau Monde in Switzerland. He was one of the key editors of the prestigious TDR (The Drama Review) in the 1960's, specializing in directing and film.

Students at the Atelier join an intensive study program in which they make their own films and work on various studio projects in an apprentice relationship. Currently, these studio projects include post production work on a full-length dramatic feature based on ideas by the famed British Psychiatrist, R. D. Laing. This film, shot in Morocco, France and in New York City, will be distributed nationally to university film societies. Another work, P.I.N.S., a dramatised-documentary on problem children referred to institutions by Family Courts, was recently made by all members of the Atelier under the sponsorship of the New York State Council on the Arts.

Candidates for the 1974-75 Atelier program are now being reviewed, as are applicants for the summer session. Interested students should write the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York 12090, for more detailed information.

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Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.
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